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WDSF

COMPETITION RULES

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Preamble

The **WDSF Competition Rules** apply to DanceSport governed by the World DanceSport Federation and all of its Members.

They govern the activities of WDSF Member Bodies and all persons who are members of such Member Bodies or who are registered with or affiliated with such Member Bodies. The principal purpose of any application and interpretation of these **Rules** is the best interests of WDSF.

Anti-Doping

Doping is forbidden, according to the terms of the **WDSF Anti-Doping Code**.

The WDSF recognises the Anti-Doping policies of the World Anti-Doping Agency (WADA) and adopts and applies a **WDSF Anti-Doping Code** corresponding to the **WADA Anti-Doping Code**. All participants in WDSF DanceSport, including, but not limited to athletes, couples, formations, Chairpersons and Adjudicators, must abide by the **WDSF Anti-Doping Code** and all related WADA regulations and policies.

A. General

Rule A.1 Controlling Organisation

- 1.1. The World DanceSport Federation (WDSF) is the governing body for all DanceSport competitions and athletes including competition at all levels, internationally and in each country including through that country's WDSF Member Body. The only DanceSport competitions that WDSF does not claim to govern and maintain jurisdiction over are those specially declared to be excluded, or to be excluded for a period of time, by the authority of the WDSF Presidium.
- 1.2. The WDSF is the sole authority worldwide for the determination of amateur status.

Rule A.2 Application

- 2.1. These **Rules** apply to all DanceSport Competitions granted by WDSF, including but not limited to Standard and Latin-American competitions (including 10-Dance, Formations, Team Matches, Teacher-Student competitions, ShowDance and Smooth Dance), as well as other dances such as Rock'n'Roll and Boogie-Woogie, Wheelchair Dancing, Urban Dances, Performing-, Stage- and Theatre Dances, Caribbean Dances, Artistic Group DanceSport and Folkloric Dancing, (hereinafter collectively referred to as: "Dance Disciplines"), provided always that: Rules for Teacher-Student DanceSport are administered by the WDSF Professional Division; Rules for Rock'n'Roll and Boogie-Woogie are administered by the WDSF Associate Member the World Rock'n'Roll Confederation; Rules for Wheelchair DanceSport are administered by the World Para DanceSport.
- 2.2. Every competitor who competes in a competition granted by WDSF must be a Member of or registered or affiliated with a WDSF Member Body.
- 2.3. These **Rules** apply without exception to all sorts of Standard and Latin-American competitions, if not otherwise indicated. The Preamble and Sections A and B of these **Rules** and the appendices "**WDSF Athletes' Code of Conduct and Standards of Ethics**" and "**WDSF Adjudicators' Code of Conduct and Standards of Ethics**" also apply to Other Dances, unless otherwise indicated, while sections C to E and sections X to Z of these **Rules** and all other appendices apply to Other Dances mutatis mutandis.
- 2.4. The appendix WDSF Adjudicators' Code of Conduct and Standards of Ethics generally applies for Adjudicators and Chairpersons licensed by WDSF, notwithstanding if they are acting in events covered by Rule A.2.1 or not. In the context of this sub-paragraph, the words "competition" or "competitions" in the **WDSF Adjudicators' Code of Conduct and Standards of Ethics** refer to all sorts of competitions, not just to events covered by Rule A.2.1 above.
- 2.5. If a certain act of a WDSF Adjudicator or WDSF Chairperson is assessed as a violation of the **WDSF Adjudicators' Code of Conduct and Standards of Ethics**, and if such a misconduct did not happen in connection with an event covered by Rule A.2.1 above and a WDSF Member Body claims its jurisdiction to handle the regarding case, then the jurisdiction of that WDSF Member Body to pursue and sanction such a misbehaviour prevails, provided that

- Member Body has Rules in force which describe the specific misconduct in kind and degree,
- these **Rules** are enforced by that Member Body without delay; and
- the violation of this **Code** is connected with an activity by or in the name of that Member Body or granted by that Member Body.

Even though a situation according to this Article obtains, WDSF's jurisdiction regarding its affairs under the terms of Rules A.2.9 and A.2.11 below remains preserved.

2.6. In cases of overlapping jurisdictions as defined in Rule A.2.5 above, a WDSF Member Body is obliged to claim its jurisdiction towards WDSF without delay as soon as

- that Member Body realises that the **WDSF Adjudicators' Code of Conduct and Standards of Ethics** has been violated; or
- that Member Body is informed of the misconduct by a WDSF representative.

2.7. Notwithstanding which body terminates the proceedings or imposes a sanction, Member Bodies of WDSF are obliged to cooperate with WDSF, to make any and all evidence available to WDSF as well as to fully share their files regarding a violation of the **WDSF Adjudicators' Code of Conduct and Standards of Ethics** with WDSF, whenever Rule A.2.4 above applies. Failing to comply with this sub-paragraph by a WDSF Member Body constitutes a breach of Article 11.6 of the **WDSF Code of Ethics**.

2.8. A Member Body may ask the Presidium if in its view a situation to which Rule A.2.5 above is applicable obtains and what sanction would ordinarily be imposed by the WDSF Presidium for a specific kind of misconduct. However, in case of any dispute, notwithstanding any opinion given by WDSF re: same, the WDSF Presidium determines in its absolute discretion if the conditions in Rule A.2.5 are in place. The Presidium is obliged to make timely answer to inquiries based on this paragraph. In any case, the WDSF Presidium and the WDSF Member Body shall coordinate their activities.

2.9. Notwithstanding the principle established in Rule A.2.5 above, the jurisdiction of the WDSF based on Rule A.2.4 above remains a parallel jurisdiction as long as the Member Body either

- in a timely manner imposes a sanction of the same kind and degree as if the proceedings had been directed by WDSF on the Adjudicator or Chairperson that violated the **WDSF Adjudicators' Code of Conduct and Standards of Ethics**; or



- the Member Body informs WDSF of the results of its investigation and the WDSF Presidium agrees that the **WDSF Adjudicators' Code of Conduct and Standards of Ethics** had not been violated by the regarding Adjudicator or Chairperson or it is in its view not appropriate to impose a sanction on that person.
- 2.10. For the purpose of enforcing Rules A.2.5 and A.2.9 above, WDSF Member Bodies are obliged to publish the original decision that terminated their proceedings on their official websites, including full information about all sanctions which were imposed on the Adjudicator or Chairperson that allegedly also violated the **WDSF Adjudicators' Code of Conduct and Standards of Ethics**, as well as to disclose the results of their investigation and the weblink to the decision mentioned in this Rule to the WDSF Presidium.
- 2.11. The powers of the Presidium, in particular of the Vice-President for Sports and of the Sports Director to investigate possible violations of the **WDSF Adjudicators' Code of Conduct and Standards of Ethics** are not limited by Rules A.2.5 and A.2.9 above. If in the opinion of the WDSF Presidium a Member Body with a parallel jurisdiction regarding a certain kind of misconduct either fails to render a timely decision, failed to impose an appropriate sanction or refuses to cooperate with the WDSF Presidium completely or partially, the WDSF Presidium may impose sanctions on a person based on WDSF's jurisdiction. Sanctions based on this Rule A.2.11 are subject to an Appeal to the WDSF Disciplinary Council.
- 2.12. If Rule A.2.5 above applies, time-limited suspensions imposed by the WDSF Presidium on an Adjudicator or Chairperson based on Rule A.2.11 above for an act that violated the **WDSF Adjudicators' Code of Conduct and Standards of Ethics** shall be set off against the length or period of suspensions imposed by a WDSF Member Body for the same misconduct if these sentences were served fully and as far as the suspension was adopted by WDSF. To this extent, the legal principle of ne bis in idem does not apply in these cases.
- 2.13. If a suspension (including provisional suspensions) has been imposed by WDSF on persons mentioned in Rule A.2.4 above or a license of such persons has been revoked by the Presidium based on these Rules (including provisional revocations), WDSF Member Bodies are obliged to adopt such sanctions and measures also regarding the work and representation of the sanctioned person for their Federation during the time of the suspension or revocation.

- 2.14. Suspensions (including provisional suspensions) or revocations of licenses (including provisional revocations) imposed by a WDSF National Member Body on persons mentioned in Rule A.2.4 above can, on request by that National Member Body, be adopted by the WDSF Presidium regarding the work and representation of the sanctioned person for WDSF during the time of the suspension or revocation, if
- the alleged misconduct of the regarding person had violated these **Rules** and the imposed sanction had been imposed by WDSF similarly in kind and degree if the contravention had happened under WDSF's jurisdiction,
 - the regarding National Member Body has an independent organ installed which is entitled to assess sanctions and measures such as imposed in the specific case and the regarding person had access to that body,
 - an adoption of the sanction or measure regarding WDSF's affairs seems appropriate to preserve the reputation of WDSF.

The WDSF Presidium determines in its absolute discretion whether or not to impose a sanction based on this Rule. If the Presidium decides to apply this Rule, no one is entitled to claim any indemnification or compensation if the decision of the National Member Body to impose a suspension or to revoke a license is later altered or set aside by the competent body.

- 2.15. For the purpose of enforcing Rule A.2.14 above, National Member Bodies are obliged to make the information mentioned in Rules A.2.7 and A.2.10 above available to the WDSF.
- 2.16. Adopted sanctions and measures based on Rule A.2.14 above may be subject to an Appeal to the WDSF Disciplinary Council. In such cases, the subject-matter of the Appeal is limited to the assessment if the conditions in Rule A.2.14 above were given.

Rule A.3 Control of the Regulations

- 3.1. The WDSF Sports Director must ensure that these **Rules** are followed at competitions granted under these **Rules**. The Sports Director may delegate this responsibility to a Chairperson.

Rule A.4 Authority of the Presidium

- 4.1. The WDSF Presidium is responsible for enforcing these **Rules**.
- 4.2. The Presidium shall have the authority to make decisions on matters not covered by these **Rules**.
- 4.3. The Presidium may impose supplementary rules for specific events.
- 4.4. The Presidium has the authority to include more dances, styles and competition types under the jurisdiction of these **Rules**. Such inclusions may only be made by an Operating Policy, which shall have the immediate effect of temporarily amending these **Rules** until the date of the next Annual General Meeting following the date of enactment of the Operating Policy. The Presidium must present a motion to amend these **Rules** at that AGM in order to replace or revoke that part of the Operating Policy.
- 4.5. The Presidium has the authority to amend all provisions of these **Rules** and to declare that provisions in these **Rules** do not apply if such amendments and reservations only apply to Other Dances (see Rule A.2.1) and are made in order to accommodate specific needs of such dances. Such amendments and reservations may only be made by an Operating Policy which shall have the immediate effect of temporarily amending these **Rules** for a maximum of five years. During that time, the Presidium must present a Motion to the General Meeting to amend these **Rules** in order to replace or revoke that part of the Operating Policy.
- 4.6. The authority of the Presidium to put new activities under the jurisdiction of these **Rules** (see Rule A.4.4 above) includes the power to amend all provisions of these **Rules** and to declare that other provisions in these **Rules** do not apply to such new activities. Such amendments and reservations may only be made in an Operating Policy following the same procedure as in Rule A.4.5.
- 4.7. Operating Policies according to Rules A.4.4 to A.4.6 above must be published on the WDSF Website in order to be enforceable.

Rule A.5 Application of these **Rules**

- 5.1. WDSF Member Bodies are responsible for compliance with the **WDSF Competition Rules** in their respective countries and should use them as guidelines for their own rules.



Rule A.6 Fees for WDSF Competitions

- 6.1. The **WDSF Financial Regulations** include the maximum fees which may be charged from time to time by the Presidium for the granting of Championships, Cups and competitions under these **Rules** (also called “WDSF Competitions” in these **Rules**).
- 6.2. The authority of the Presidium to put new activities under the jurisdiction of these **Rules** or to amend or limit the application of these **Rules** with respect to Other Dances (see Rules A.4.4 to A.4.6) includes the temporary power to fix and amend the fees for such new WDSF Competitions or competition types for the five years following the inclusion of the relevant activity in these **Rules**. During that time, the Presidium shall present a Motion to the General Meeting to amend the **WDSF Financial Regulations** accordingly.

B. Rules for Producing Competition

Rule B.1 Competition Types

- 1.1. For clarity there are the following types of competition:
 - 1.1.1. Individual competitions
 - 1.1.2. Couple competitions
 - 1.1.3. Team competitions
 - 1.1.4. Formation competitions

Rule B.2 Eligibility and Participation in Competitions

- 2.1. Athletes, couples, formation teams, teams and all other sorts of competitors may not participate in competitions which have not been previously approved in writing by the WDSF or a WDSF Member Federation or for which authorisation to compete has not been granted by the Presidium.
- 2.2. Subject to **WDSF Statutes** and **Competition Rules**, and subject to the policies established by the General Meeting and any agreements or policies made by the

Presidium, the admission of competitors to international or other competitions (including all amateur competitions) is governed by the relevant WDSF Member Body.

- 2.3. Athletes who hold a Licence in a Couple discipline (Standard, Latin, or Ten Dance) shall not participate in Solo competitions (Solo Standard, Solo Latin, or Solo Ten Dance) while their Couple Discipline Licence is active. Similarly, athletes who hold a Solo Discipline Licence shall not participate in Couple competitions.
- 2.4. An athlete must hold either a Couples Discipline Licence or a Solo Discipline Licence, but not both simultaneously. Athletes wishing to switch between a Couples Discipline Licence and a Solo Discipline Licence must observe a mandatory waiting period of three (3) months from the date of application for a Solo Discipline Licence before that new Solo Discipline licence takes effect.
- 2.5. If an athlete holds a Solo Discipline Licence there is no mandatory waiting period from the date of application before he or she may be registered with a Couples Discipline Licence.

Rule B.3 Granting of Competitions

- 3.1. The WDSF Presidium grants the right to organise and produce WDSF Championships, Cups and competitions defined in these **Rules**; see also the **WDSF Financial Regulations** re: fees for such grants.
- 3.2. Except for International Invitation Competitions for couples and International Invitation Competitions for Formation Teams, the Presidium may not grant any of these Championships, Cups or competitions unless they have previously been offered to WDSF Member Bodies in writing.
- 3.3. The Presidium may grant these Championships, Cups or competitions directly to bidders such as governments of cities or countries, subject to prior approval in writing by the WDSF Member Body in the relevant country.
- 3.4. International Invitational Competitions must be registered with WDSF. The organisation of these competitions shall be as freely decided by the National Member Body.
- 3.5. Dance floor requirements for WDSF Competitions



The size of the available dance floor and the corresponding requirements for the size of heats for Standard, Latin, Ten Dance, ShowDance and Smooth competitions is shown in the table below.

The surface of the dance floor must be wooden (parquet preferred, laminate allowed). In justified cases, exceptions to these regulations can be approved by the Vice-President for Sports in advance. The chairperson of a competition may deviate from these regulations on the day of the competition by stating detailed reasons. The reasons must be given in the chairperson report.

Type of WDSF Competition	Discipline	Minimum size (sqm) **	Minimum size of smaller side (m)	Minimum (sqm) /per couple in heat	Max. couples per heat at minimum floor size	Max. couples per heat providing minimum (sqm) per couple	Max. couples per heat from 48 round onwards (Rule E.8.2.5)	Heats in Semi Final
WDSF World Championships WDSF Continental Championships WDSF Open Continental Championships WDSF Open World Championships	STA,LAT, 10 Dance, Showdance, Smooth	250	13	25	10	12	10	2 heats (Rule E.8.2.3)
WDSF World Cups WDSF Continental Cups WDSF Sub-Continental Championships	STA,LAT, 10 Dance	250	12	25	10	12	10	2 heats (Rule E.8.2.3)
WDSF Grand Slam incl. Final events WDSF World Open New Series	STA,LAT	250	14	25	10	14	10	2 heats (AJS)
WDSF International Open	STA,LAT, 10 Dance	250	12	25	10	14	See left column	2 heats; 1 heat possible
WDSF Open	STA,LAT, 10 Dance	200	10	20	10	14	See left column	2 heats; 1 heat possible if floor min. 250 sqm (Rule 8.2.4)
WDSF Formation Comp.	STA,LAT	240	14***	-	-	-	-	-

** The floor must be in rectangular format. The proportion between smaller and longer side of the floor must be at minimum 1 : 1,25

*** The main dance direction shall be towards the smaller side of the floor facing those adjudicators being on an elevated position.

Rule B.4 Invitations

4.1. Invitations to International Invitational Competitions must be arranged between the relevant WDSF Member Bodies. Each invitation must contain the date of registration of the competition by WDSF.

Rule B.5 Reimbursement of Expenses

- 5.1. The Reimbursement of expenses is detailed in the **WDSF Financial Regulations**. The minimum reimbursement of expenses required to be paid to athletes, competition couples, Chairpersons, Invigilators and Adjudicators for WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Open Continental Championships, WDSF Sub-Continental Championships, WDSF World Ranking Tournaments, WDSF World Cups, WDSF Continental Cups, WDSF World Formation Championships, WDSF Continental Formation Championships, International Invitational Competitions for Formation Teams, WDSF World Cups Formations and WDSF Continental Cups Formations, WDSF World Championships ShowDance, WDSF Continental Championships ShowDance and any equivalent WDSF Championships, Cups, World Ranking Tournaments or Invitational Competitions in Other Dances may be set by the Presidium. The Presidium shall publish these minimum payments from time to time in accordance with the **WDSF Financial Regulations**.

Rule B.6 Production

- 6.1. Follow Spotlights may not be used in any WDSF-granted competitions except as permitted under these **Rules**.
- 6.2. Follow spotlights may only be used during solo dances to illuminate each and every couple in the same way.
- 6.3. When using spotlights, organisers and staff shall use suitable measures such as positioning the spotlights as high as possible to prevent an direct glare from spotlights into the eyes of competing athletes and officials.

C. Rules for Chairpersons and Adjudicators

Rule C.1 WDSF Chairpersons

- 1.1. A Chairperson of Adjudicators (non-voting) appointed or confirmed by the WDSF Presidium is responsible for the supervision and control of every competition. When a Chairperson has not been appointed by WDSF, the organiser must appoint a Chairperson (non-voting). The Chairperson of every competition must hold a valid and subsisting WDSF Chairperson's License at the time of that competition.
- 1.2. Chairpersons have the power to sanction athletes, couples, teams, adjudicators and other persons according to Rule Z.1 for misconduct during a competition.

Rule C.2 Duties of WDSF Chairpersons

- 2.1. The main function of the WDSF Chairperson is to observe strict compliance with these **Rules** and other WDSF rules and regulations during WDSF Competitions.
- 2.2. The Chairperson shall be familiar with these **Rules** and all other WDSF rules and regulations, the WDSF computer ranking list, the format of the Finals in WDSF Competitions and any document published by the WDSF Sports Director or the WDSF Presidium which is relevant to WDSF Competitions.
- 2.3. The Chairperson is responsible to the WDSF Presidium.
- 2.4. The Chairperson must hold a valid and subsisting WDSF Chairperson's License.
- 2.5. The Chairperson can serve only in a non-voting capacity. A scrutineer may not act as Chairperson of Adjudicators.
- 2.6. The duty of the Chairperson is to supervise and control WDSF Competitions under his or her supervision and to enforce these **Rules** and other WDSF rules and regulations, including as follows:
 - 2.6.1. To examine the dance floor, including its dimensions and quality.
 - 2.6.2. To ensure the readiness of the check-in team and the accuracy and completeness of registration forms.
 - 2.6.3. To check the readiness of scrutineers and the computer team and to check all forms used by adjudicators and scrutineers.

2-6.4. The Chairperson shall ensure that first-aid personnel are present at the competition venue at all times during competition.

Special Regulations Requiring medical services at special WDSF Competitions:

For WDSF

- World Championships
- Open World Championships
- WDSF Open Continental Championships
- Continental Championships
- GrandSlam Series
- Asian Championships and
- Asian Pacific Championships

As well as for all WDSF competitions with more than 1000 people (including athletes, officials and visitors) expected to be present at the competition venue at the same time, the Chairperson shall ensure that an official care provider licensed by an internationally recognised authority and capable of providing ADVANCED Life Support (ALS) and first medical care for (sports) injuries and other medical incidents must be available at the competition venue at all times. This provider must consist of at least 2 people, of whom at least one must be capable of providing ALS (e.g. 1 paramedics and one emergency physician or ALS licensed paramedic), and must carry all equipment necessary for ALS, including required medication and an Automatic External Defibrillator (AED).

For all other WDSF Competitions, the Chairperson shall ensure that an official care provider licensed by an internationally recognised authority and capable of providing BASIC Life Support (BLS) and first aid in other medical incidents must be available at the competition venue at all times. This provider must consist of at least 2 licensed people (e.g. 2 paramedics) and must carry all equipment necessary for first aid and BLS, including an Automatic External Defibrillator (AED).

General medical regulations for all WDSF competitions:



- If more than one floor is operated concurrently for or in connection with competition, the said medical personnel must be able to reach each dance floor in three minutes or less. If this cannot be ensured, a second medical BLS-provider team of 2 people must be included and available at all relevant times.
 - The competition organiser is responsible for providing equipment to allow communication between the tournament committee, the Chairperson and the medical team in the competition venue to ensure an immediate chain of communication for medical incidents.
 - All these requirements may be superseded by local regulations provided that such local regulations exceed the requirements expressed herein.
 - In its Application to WDSF for the grant of the competition, the Applicant must provide to the WDSF in advance of the competition the details of all arrangements that have been made to comply with these rules including but not limited to the name of the BLS-provider organisation and the name and background of the ALS-provider (if applicable).
- 2.6.5. To check lighting and ensure that it is sufficient.
- 2.6.6. To examine the athletes' changing rooms and ensure that their condition is satisfactory.
- 2.6.7. To examine the adjudicators' changing rooms and ensure that VIPs and other guests have available for their use a separate hospitality room.
- 2.6.8. To check the sound system and ensure that it has pitch control.
- 2.6.9. To instruct the music maker (the "DJ") about correct tempi and duration of music.
- 2.6.10. To check the assigned places for the Adjudicators and ensure that they have optimal conditions for their work.
- 2.6.11. To check the positioning of the display board for all the results and heat allocations.

2.6.12. To ensure the scrutineering team is separated from the audience and any unauthorised visitors.

2.6.13. To study the competition schedule and ensure that the breaks between rounds are not shorter than 20 minutes and 30 minutes for all WDSF World and Continental Championships and GrandSlam competitions between Semi-Final and Final.

2.7. The duty of the Chairperson with regard to Adjudicators is:

2.7.1. To ensure that all the appointed Adjudicators are present at the venue before competition commences and to find a qualified substitute adjudicator if necessary.

2.7.2. To meet with all Adjudicators before the start of the competition and instruct them on the specific circumstances of the competition and their duties.

2.7.3. To ensure that Adjudicators are present in the competition hall at least 5 minutes before the commencement of each heat.

2.7.4. To ensure that during breaks Adjudicators stay in an assigned room or separate area in the hall.

2.7.5. To observe the behaviour of Adjudicators with regard to the **WDSF Adjudicators' Code of Conduct and Standards of Ethics** and the **WDSF Code of Ethics** whether they are judging in the competition or not. If a sanction against an adjudicator is imposed, the Chairperson has the power to replace the sanctioned adjudicator by an appropriate substitute for the remainder of the competition based on Rule Z.1.4.

2.7.6. To make all reasonable efforts to stop or prevent any unethical conduct by participants, coaches or spectators towards Adjudicators.

2.8. The duty of the Chairperson during competition is:

2.8.1. To determine the number of heats and number of couples in each heat for every round, according to these **Rules**.

2.8.2.To ensure that mixed heats are used beginning with the commencement of heats of 96 or fewer couples in WDSF ranking competitions and from the first round, in WDSF Championships, Cups and GrandSlams.

2.8.3.To limit the number of couples in a heat, if there is potential danger to any athletes' safety.

2.8.4.To inspect the marks and confirm the number of couples qualified for the next round.

2.8.5.To ensure that competitors dance in their assigned heats, and that all couples are on the floor for their heats.

2.8.6.To ensure that the list of couples qualified for the next round is compiled according to starting number and displayed together with the heat assignment on the result board, before the commencement of the next round.

2.8.7.During the breaks, check the scrutineers' work.

2.8.8.To make decisions on any question that arises during the competition, including imposing sanctions according to these **Rules**. Chairpersons have the power to exclude any person from further attending a competition in cases of violations of provisions defined in the documents listed in Rule Z.1.2.

2.8.9.To check the competition dress of all athletes before the commencement of the first round if possible or during the first round and ensure that all are in accordance with these **Rules**, and if any breach occurs to instruct the athlete who is in breach to comply with these **Rules** or face disqualification in the next round.

2.8.10.To ensure that only the Chairperson and the scrutineers have access to the marks until they are delivered to the competition organiser.

2.9.The duty of the Chairperson at the end of the competition is:

2.9.1.Upon completion of the competition, to inspect all the marks and compilation sheets and ensure that the organiser submits them to the WDSF Sports Director within 48 hours.

2.9.2. To write a report on the competition and send it to the WDSF Sports Director within 7 days. The report shall include any incident or observation of alleged or suspected misconduct by competitors, adjudicators or other people and any sanctions imposed by the Chairperson.

2.9.3. To instruct the competition organiser to retain the original Adjudicators' marking sheets for inspection if required for a period of 30 days after the competition, after which they may be destroyed.

Rule C.3 WDSF Adjudicators

- 3.1. A minimum of seven (7) WDSF Adjudicators shall officiate at WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Open Continental Championships, WDSF World Open Competitions, WDSF International Open Competitions and WDSF World Cups.
- 3.2. A minimum of five (5) WDSF Adjudicators shall officiate at WDSF Sub-Continental Championships, WDSF International Invitational Competitions, WDSF International Invitational Competitions for Formation Teams and WDSF Continental Cups.
- 3.3. A minimum of three (3) WDSF Adjudicators shall officiate at WDSF granted Team Matches.
- 3.4. Adjudicators must hold a valid and subsisting WDSF license to judge any competitions governed by these **Rules** except International Invitational Competitions and International Invitational Competitions for Formation Teams.
- 3.5. For WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Open Continental Championships, WDSF Sub-Continental Championships, WDSF World Open Competitions, WDSF World Cups, WDSF Continental Cups, WDSF World Formation Championships, WDSF Continental Formation Championships, WDSF World Cups Formation, WDSF Continental Cups Formation, WDSF World Championships ShowDance and WDSF Continental Championships ShowDance, Adjudicators must be nominated by the WDSF Presidium.

- 3.6. For WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Open Continental Championships, WDSF Sub-Continental Championships, WDSF World Ranking Tournaments, WDSF World Cups, WDSF Continental Cups, WDSF World Formation Championships, WDSF Continental Formation Championships, WDSF World Cups Formation, WDSF Continental Cups Formation, WDSF World Championships ShowDance, WDSF Continental Championships ShowDance and WDSF World Open Competitions each Adjudicator must be from a different country.
- 3.7. For all competitions the Adjudicators must be recognised by the WDSF Presidium.

Rule C.4 Duties of WDSF Adjudicators, Conflict of Interest

- 4.1. Adjudicators must evaluate the performance of the athletes, couples, teams or formations in relation to each other and in accordance with valid WDSF adjudicating guidelines.
- 4.2. Adjudicating must not be influenced by earlier competition results, club membership, judging of other Adjudicators, the opinion of the couples, coaches or other persons.
- 4.3. The competition programme must not be used by Adjudicators during judging a competition.
- 4.4. Adjudicators may not discuss the performance of any athlete, couple or formation before or during any competition.
- 4.5. An Adjudicator shall not judge a competition, and shall retire from the panel adjudicating that competition, where any athlete competing in that competition is a member of that Adjudicator's immediate or extended family, including de facto relationships, or where that Adjudicator has a personal relationship to or with any athlete competing in the competition which makes it inappropriate for that Adjudicator to serve as an Adjudicator. For greater clarity, the words "immediate and extended family" include anyone to whom the Adjudicator is related by blood or marriage, to the degree of first cousin or closer, or by adoption order, or with whom the judge lives or cohabits.

- 4.6. An athlete may not adjudicate or chair WDSF DanceSport competitions until after declaring in writing that he or she has ceased to compete.

Rule C.5 Dress Regulations for Chairpersons and Adjudicators

- 5.1. In all competitions granted under these **Rules**, Chairpersons, Adjudicators and all other officials (including, but not limited to, any speaker, chairperson, scrutineer or other manager) serve as a team and shall dress or costume as follows:

Men: black business suit, white dress shirt, WDSF necktie, black dress shoes without decoration;

Women: black business suit with either skirt (covering the knees) or trousers, white dress blouse, WDSF scarf or tie.

Please see appendix for further explanation.

- 5.2 No official is permitted to wear a WDSF scarf or tie during any competition that is not granted by WDSF, with the exception of multi-sport Games, national competitions held in conjunction with WDSF events, and other events where the WDSF Presidium or WDSF Sports Department has expressly agreed to allow officials to wear WDSF attire. However, officials without a WDSF active license are not permitted to wear any WDSF attire.

D. Rules for Couples

Rule D.1 Membership

- 1.1. Each competitor in a WDSF Competition must be a Member of, or formally affiliated with, a WDSF Member Body representing a country.

Rule D.2 Couples

- 2.1. Definition of a couple:



2.1.1. A couple consists of a male and a female partner.

2.2. Couples representing a country and couples of mixed citizenship.

2.2.1. A couple may only represent a country in any WDSF Championship or WDSF Cup if one of the partners holds a valid and subsisting passport of the represented country at the time of registration and the time of the relevant competition.

2.2.2. A couple may only represent a country at any other WDSF Competition if each partner is permitted to compete by the WDSF Member Body representing that country at the time of registration and the time of the relevant WDSF Competition.

2.2.3. A competitor who has represented one country in any WDSF Championship or any WDSF Cup or any World Championship or cup in a different DanceSport System; is not permitted to represent any other country in any WDSF World or Continental Championship, any WDSF Cup competition, any WDSF GrandSlam competition, the Asian Games, the Asian Indoor Games, any WDSF Games, the World Games or any future Olympic-level Games; until a period of 355 days (GrandSlam excluded, under special conditions on discretion of the Sports Director the period can be reduced to 335 days) has elapsed since the last representation, provided always that this rule does not apply when an athlete who does not hold the passport of a country which she or he previously represented changes countries as part of changing partners within the WDSF system.

2.2.4. An Athlete who has represented one country in any WDSF World Ranking Tournament or any WDSF Open Competition is not permitted to represent another country in any WDSF World Ranking Tournament until a period of 240 days has elapsed, if the incumbent governing WDSF Member Body (“the incumbent”) can demonstrate, to the Presidium’s satisfaction, that:

(a) The athlete has a financial obligation to that incumbent, or

(b) The athlete has an obligation to the incumbent under a binding written agreement, signed by the athlete, which the athlete has failed, refused or neglected to discharge by performance, or

- (c) There is some other reasonable justification for refusing to consent to such a change.

Except when the athlete has received prior consent in writing to the change in representation from the period of 240 days referred to above starts with the last date on which the athlete represented the former country in a WDSF Competition granted by WDSF, PROVIDED ALWAYS THAT the WDSF Member Body representing the newly-represented country may contact the incumbent to request the incumbent's agreement to the change of representation, and if the incumbent does not reply in writing within one month then the athlete may register with the new WDSF Member Body and begin to represent the new WDSF Member Body. In such circumstances the onus of proof of such obligation or other justification, is on the incumbent.

- 2.2.5. A competitor who has represented a country in any World and Continental Championship or Cup in a different DanceSport system may, at the discretion of that competitor's WDSF Member Body, be permitted to represent any country in any World or Continental WDSF Championship, or any WDSF Cup competition, any WDSF GrandSlam competition, the Asian Games, the Asian Indoor Games, any WDSF Games, the World Games or any future Olympic-level Games until a period of 355 days (GrandSlam excluded, under special conditions on discretion of the Sports Director the period can be reduced to 335 days) has elapsed since the last representation.

2.3. Competitions under IOC Rules

- 2.3.1. In competitions of the IOC and OCA couples of mixed nationality are not permitted. According to the **Olympic Charter** a competitor represents his or her country. Each competitor must hold a valid and subsisting passport of the WDSF Member Body's country she or he represents at the time s/he is appointed to represent that country and at the time of the relevant IOC or OCA competition; an athlete may only represent a country in IOC or OCA competitions if s/he is permitted to compete by the WDSF Member Body for that country and has been so permitted for a continuous period of six (6) months before the date of the relevant competition; PROVIDED ALWAYS THAT in IWGA competitions, the force of this Rule is modified so that it is sufficient for only one (1) member of a competing couple to hold a valid passport of the WDSF Member Body's

country she or he represents, and in that case both members of the couple are permitted to compete for that country in IWGA competitions.

2.4. Adjudicators regaining Athletes' status

2.4.1. An adjudicator who holds a WDSF Adjudicator's License may resume competing as an athlete immediately after surrendering his or her WDSF Adjudicator's License to the WDSF Sports Director.

2.5. Registration and Identification of Athletes

2.5.1. All athletes participating in WDSF Championships, WDSF Cups and WDSF World Ranking Tournaments must be registered with WDSF in the WDSF Registration System. Only an athlete's WDSF Member Body may apply for such registration.

2.5.2. All participants in WDSF-granted Competitions must be identified by a WDSF ID Card/E-Card.

2.5.3. Each WDSF Member Body is authorised to issue Athlete License Books or License Cards to its registered athletes.

2.6. Athletes who are registered as part of a Couple in Standard, Latin and Ten Dance disciplines shall not participate in Solo competitions unless they have completed the required Licence change process and waiting period as stipulated in Rule B.2.

Rule D.3 Doping Control and Doping Infringements

3.1. Doping Control and Doping Infringements

3.1.1. Doping Controls and the administration of Doping Infringements (disqualification, suspension) follow the Anti-Doping Rules of the WDSF and the World Anti-Doping Agency (WADA).

3.1.2. Doping Infringements are punished under the jurisdiction of the WDSF.

Rule D.4 Advertising and Competition Numbers

- 4.1. Competition Number Cards may only be used if they comply with the requirements set out in Appendix to these **Rules**.
- 4.2. Advertising by sponsors is allowed on a couple's competition costumes only as set out in this Rule D.4.2. A man or boy may advertise up to three (3) sponsors, and a woman or girl may advertise up two (2) sponsors. The size of the advertisement may be no more than 40 square cm for each sponsor. Such advertising may only be displayed and located on the hip, waist, chest or sleeves. Each reproduction of any flag displayed on an athlete's costume constitutes one (1) sponsor for the purpose of this Rule.
- 4.3. Advertising on a couple's Competition Number Card may not exceed 20% of the size of the competition number on that card.
- 4.4. The size of couples' competition number card may not exceed DIN A5 plus 20% reserved for advertising. Couples must accept the Competition Number Card as issued and may not tamper with or reduce the size of the number card.
- 4.5. The number on any Competition Number Card in Competitions granted by WDSF shall be a minimum of two Arabic numerals and may not exceed three numerals.

E. Rules for Competitions (Couples)

Rule E.1 Partner

- 1.1. Attachment to more than one partner in a given age division and dance style at the same time is not permitted.

Rule E.2 Age Restriction

- 2.1. The following age restrictions are obligatory in WDSF Competitions:

Juvenile I: reach 9th birthday or less in the calendar year

Juvenile II: reach 10th and 11st birthday in the calendar year

Junior I: reach 12nd and 13th birthday in the calendar year



- Junior II: reach 14th and 15th birthday in the calendar year
- Youth: reach 16th, 17th and 18th birthday in the calendar year
- Under 21: reach 16th to 20th birthday in the calendar year
- Adult: reach 19th birthday or more in the calendar year
- Senior I: one partner must have reached his or her 35th birthday or more in the calendar year. The other partner must have reached her or his 30th birthday or more in the calendar year
- Senior II: one partner must have reached his or her 45th birthday or more in the calendar year. The other partner must have reached her or his 40th birthday or more in the calendar year
- Senior III: one partner must have reached his or her 55th birthday or more in the calendar year. The other partner must have reached her or his 50th birthday or more in the calendar year
- Senior IV: one partner must have reached his or her 65th birthday or more in the calendar year. The other partner must have reached her or his 60th birthday or more in the calendar year
- Senior V: both partners must have reached his or her 70th birthday or more in the calendar year

Two age-groups may be combined in one competitive event, e.g. Juvenile I and II in one joint age group or Junior I and II in one joint age group.

In all age groups one partner of a couple may be younger, except in the Senior age groups.

Some age groups are allowed to compete in competitions designated to other age groups. The following table conclusively shows which age groups may compete in which competitions:

Age group referring year of birth \ Age group of competition	Juv I	Juv II	Jun I	Jun II	Youth	u/21	Adult	Sen I	Sen II	Sen III	Sen IV	Sen V
Juvenile I	Yes											
Juvenile II	Yes	Yes										
Juv I & II (comb.)	Yes	Yes										
Junior I		Yes	Yes									
Junior II			Yes	Yes								
Jun I & II (comb.)			Yes	Yes								
Youth				Yes	Yes							

Under 21					Yes	Yes						
Adult					Yes							
Senior I								Yes	Yes	Yes	Yes	Yes
Senior II									Yes	Yes	Yes	Yes
Senior III										Yes	Yes	Yes
Senior IV											Yes	Yes
Senior V												Yes

Rule E.3 Music

3.1. Time allowed and tempi:

In all rounds of competitions, the music played shall be a minimum of one and a half minutes duration and a maximum of two minutes. In the Paso Doble, the music shall be played at least up to the second highlight and at maximum to the 3rd highlight, provided always that the Chairperson may extend the maximum duration for any dance or dances if in his or her opinion, a longer duration is necessary for fair adjudication of that dance or those dances in an event.

3.2. The tempi for each dance shall be:

Waltz	28 – 30 bars/min	Samba	50 – 52 bars/min
Tango	31 – 33 bars/min	Cha-Cha-Cha	30 – 32 bars/min
Viennese Waltz	58 – 60 bars/min	Rumba	25 – 27 bars/min
Slow Foxtrot	28 – 30 bars/min	Paso Doble	60 – 62 bars/min
Quickstep	50 – 52 bars/min	Jive	42 – 44 bars/min

3.3. Type of music:

In all WDSF competitions the music must have the character of the dance being performed, for example no disco music may be played for Latin-American dances.

3.4. Dance order:

The sequence of the dances in a WDSF Competition is compulsory except with the prior written approval of the WDSF Sports Director.

3.5. 10 Dance Competitions:



In 10 Dance competitions, all 10 dances are performed.

Rule E.4 Grades of Competitions

4.1. WDSF World Championship

4.1.1. Adult, Youth and Junior II

a) Types of competition

WDSF World Championships are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- ac) Over ten dances (Standard and Latin American)

b) Invitations:

Invitations must be sent to all WDSF Member Bodies.

c) Eligibility:

Every WDSF Member Body has the right to nominate two couples.

WDSF World Ten-Dance Championships:

Only one couple may represent each Member Body.

d) Reimbursement of expenses:

See **Financial Regulations**

4.2. WDSF Open World Championships and WDSF Open Continental Championships

4.2.1. Senior I

a) Type of competitions:

Senior I Open World Championships and WDSF Open Continental Championships, are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
ac) In the Ten Dances (Standard and Latin American)

b) Invitations:

Invitations must be sent to all WDSF Member Bodies

c) Eligibility:

All couples of the highest competitive category of a WDSF Member Body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member Body.

d) Reimbursement of expenses:

See **Financial Regulations**

4.2.2. Senior II

a) Type of competitions:

Senior II Open World Championships and WDSF Open Continental Championships, are held:

aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

ac) In the Ten Dances (Standard and Latin American)

b) Invitation:

Invitations must be sent to all WDSF Member Bodies

c) Eligibility:

All couples of the highest competitive category of a WDSF Member Body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member Body.

d) Reimbursement of expenses:

See **Financial Regulations**

4.2.3. Senior III



- a) Type of competitions:
Senior III Open World Championships and WDSF Open Continental Championships are held:
- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
 - ac) In the Ten Dances (Standard and Latin American dances)
- b) Invitation:
Invitations must be sent to all WDSF Member Bodies
- c) Eligibility:
All couples of the highest competitive category of a WDSF Member Body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member Body.
- d) Reimbursement of expenses:
See **Financial Regulations**

4.2.4. Senior IV

- a) Type of competitions:
Senior IV Open World Championships and WDSF Open Continental Championships are held:
- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- b) Invitation:
Invitations must be sent to all WDSF Member Bodies
- c) Eligibility:
All couples of the highest competitive category of a WDSF Member Body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member Body.
- d) Reimbursement of expenses:
See **Financial Regulations**

4.2.5. Under 21 (U21)

a) Type of competitions:

Under 21 Open World Championships and WDSF Open Continental Championships are held:

aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

ac) Over ten dances (Standard and Latin American)

b) Invitation:

Invitations must be sent to all WDSF Member Bodies

c) Eligibility:

All couples of the highest competitive category of a WDSF Member Body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member Body.

d) Reimbursement of expenses:

See **Financial Regulations**

4.3. WDSF Continental Championships

Adult and Youth

a) Types of competition

WDSF Continental Championships are held:

aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

ac) 10-Dance (Standard and Latin American)

b) Invitations:

Invitations must be sent to all WDSF Member Bodies in the relevant continent. For this purpose Israel is counted as a part of Europe.

c) Eligibility:

Every WDSF Member Body has the right to nominate two couples except that in WDSF Continental Ten-Dance Championships only one couple may represent each Member Body.

d) Reimbursement of expenses:

See **Financial Regulations**

4.4. WDSF Sub-Continental Championships

a) Types of competition

Sub-continental championships are held:

aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

ac) Over ten dances (Standard and Latin American)

b) Invitations:

Invitations must be sent to all WDSF Member Bodies in the relevant Sub-Continent. Couples from other Sub-Continents may not be invited.

c) Eligibility:

Each invited Member Body has the right to nominate two couples. The organizer may invite one further couple from each participating country.

d) Reimbursement of expenses:

See **Financial Regulations**

4.5. WDSF World Ranking Tournaments

4.5.1. There are 4 categories of WDSF World Ranking Tournaments:

a) WDSF GrandSlam



WDSF will conduct a series of WDSF GrandSlam Competitions in Standard and Latin American, with prize-money and points for the WDSF Computer World Ranking List and a GrandSlam Final, as authorised by the Managing Committee.

b) WDSF World Open

WDSF will conduct a series of WDSF World Open Competitions in Standard and Latin, called “WDSF World Open” with prize-money and points for the WDSF Computer World Ranking List, as authorised by the Presidium.

c) WDSF International Open

WDSF will conduct a series of WDSF International Open Competitions in Standard and Latin with points for the WDSF Computer World Ranking List, as authorised by the Presidium.

d) WDSF Open

WDSF will conduct a series of WDSF Open Competitions in Standard and Latin with points for the WDSF Computer World Ranking List, as authorised by the Presidium.

4.5.2. Detailed regulations for the conduct of these tournaments will be issued from time to time by the Presidium.

4.6. International Invitational Competitions

a) Definition:

Except for International Team Matches and Formation Competitions a competition may only be described as an “International Competition” if it involves couples from at least four WDSF Member Bodies.

b) Invitations:

Invitations must be sent only to WDSF Member Bodies unless decided otherwise by the Presidium.

c) Reimbursement of expenses:



See **Financial Regulations**

4.7. WDSF World Cups

a) Types of competition

WDSF World Cups are held:

aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

ac) Over ten dances (Standard and Latin American)

b) Invitations:

Invitations must be sent to all WDSF Member Bodies.

c) Eligibility:

Only one couple from each invited Member Body.

d) Reimbursement of expenses:

See **Financial Regulations**

4.8. WDSF Continental Cups

a) Types of competition

WDSF Continental Cups are held:

aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

ac) Over ten dances (Standard and Latin American)

b) Invitations:

Invitations are to be sent to all WDSF Member Bodies in the relevant continent.

For this purpose Israel is counted as part of Europe.

c) Eligibility:



Only one couple from each invited Member Body.

- d) Reimbursement of expenses:
See **Financial Regulations**

4.9. Open Competitions

- a) Types of competitions:

WDSF Open Competitions are held:

- aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

- ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

- ac) Over ten dances (Standard and Latin American)

In any WDSF Open Juvenile competition the dance listed under 4.9. a) aa), ab) and ac) shall be performed, provided always that organisers may also require the following combination of dances:

Juvenile I: Any three (3) dances out of five (5) Standard or Latin Dances, Juvenile II: Any four (4) dances out of the five (5) Standard or Latin Dances.

The reduction of dances must be predetermined during the application process and must be published.

- b) Eligibility:

Only athletes who are members of or affiliated with WDSF Member Bodies. Couples from countries and bodies not affiliated in the WDSF may only participate at the WDSF Presidium's discretion.

- c) Rising Star Competitions

Open Competitions with the status "Rising Stars" can be held as "WDSF Open Rising Stars Competitions" in the Adult age group. Couples in places 1 to 50 of the current WDSF Computer World Ranking List may not participate in these "WDSF Open Rising Stars Competitions".

4.10. Deadline for nominations



For WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Open Continental Championships, WDSF World Cups, and WDSF Continental Cups, the general deadline for nominations, sent by the WDSF Member Body to the organiser shall be at least 28 days prior to the WDSF Championship/Cup. For all nominations received until the general deadline the organiser is obliged to fulfil the requirements set out in **Financial Regulations**.

Until the general deadline a WDSF Member Body may nominate spaces in the competition for couples without providing couples' names ("reservation"), if for any valid reason the actual names cannot be made available, and any such reservation shall constitute a valid nomination for the purposes of this rule, provided always that if the WDSF Member Body does not provide bona fide names and withdraws the nomination, the organiser may then claim any verifiable expenses which it reasonably incurred as a result of the reservation, from the nominating WDSF Member Body.

Any nomination arriving less than 28 days before the WDSF Championship or Cup may be accepted only if the designated Chairperson decides to accept the entry and the time schedule prepared for the competition either does not need to be changed as a result or any change will not affect the running of the events. Additionally, the organiser is not obliged to provide hotel accommodation defined in **Financial Regulations** with respect to any such late nomination.

Rule E.5 Choreography and Syllabus

- 5.1. Subject to these **Rules**, all choreographies in all ten dances in all WDSF granted championships, cups and other competitions, are open choreographies.
- 5.2. In all competitions governed by this Rule E.4 there is a uniform restricted syllabus for all Juvenile age groups, which is prepared and amended from time to time by a Commission of the WDSF Presidium and is effective for one year after publication by circular to all WDSF Member Bodies.
 - 5.2.1. In all competitions the Syllabus must be invigilated by a minimum of one qualified Invigilator who shall be appointed by the WDSF Member Body governing DanceSport in the country where the competition is produced, but whose appointment must be confirmed by the WDSF Presidium.

- 5.2.2. In all competitions the Invigilator reports to the Chairperson. If a couple breaches the Syllabus restrictions in the first round of a competition, the Chairperson shall warn them, and if they breach the Syllabus in the next round or final, the Chairperson shall disqualify the couple.

Rule E.6 Lifts

- 6.1. Lifts are not permitted in either category.

A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.

- 6.2. The Chairperson may disqualify couples who perform lifts during competition.

Rule E.7 Prize Money

- 7.1. In WDSF DanceSport Competitions prize money can be paid up to the amount of prize money paid by WDSF from time to time in WDSF World Open competitions, provided always that an organiser may offer more prize money than in WDSF World Open with the prior written approval of the WDSF Presidium.

Rule E.8 Rules for Adjudication

- 8.1. Selecting– recalling to the next rounds (Selection of Heats; Semi-Finals and Finals)

- 8.1.1. WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Sub-Continental Championships, WDSF World Ranking Tournaments, WDSF World Cups, WDSF Continental Cups and Open Competitions shall comprise at least a first round, semi-final and final.

Competitions with 7 to 12 participating couples shall comprise at least a semi-final and final. WDSF Competitions with up to 6 participating couples shall comprise only a final.

In WDSF competitions with more than 60 participating couples the WDSF Competition starts with only 4 dances. The decision about the selected dances

is made by the chairperson. If more than one round must be done with 4 dances the skipped dance has to be different from round to round. From the 48 rounds all 5 dances are mandatory.

Ten-Dance Competitions shall comprise no more than a first round, a quarter-final, a semi-final and a final, final round starts always with the Standard discipline followed by Latin.

- 8.1.2. At least 50% of the participating couples shall be recalled to the next round, except in Ten Dance. The competition management to be used is defined in the **Management for all WDSF Competitions** (valid for WDSF Championships and Cups, Grand Slam, World Open NS and Open competitions).

Tie handling:

If there is a tie for the next round all couples on the same place are qualified for the next round (except to the final).

In any **WDSF Championships and Cups** such a tie may require the adjustment of the marks requested as given in the **Management for all WDSF Competitions**.

In any **WDSF World Ranking Competition** (Open, International Open, World Open NS, Grand Slam) such a tie does NOT impact the marks requested for the next round as given in the **Management for all WDSF Competitions**.

No more than 6 couples shall participate in the final, but if more than 6 couples qualify, the Chairperson will decide the number of participants.

Ten Dance Competitions using AJS:

If it is necessary to recall fewer than 50% of the couples to fulfil rule E.8.1.1 then fewer than 50% may be recalled from the first round.

Ten Dance Competitions NOT using AJS:

If it is necessary to recall fewer than 50% of the couples to fulfil rule E.8.1.1 then fewer than 50% may be recalled from second round to the semi-final.

- 8.1.3. The number of couples on the floor in one heat are defined in the table in Rule B.3.5 according to the dimension of the dance floor and type of the competition.
- 8.1.4. The semi-final must always be danced in two heats in WDSF World Championships, WDSF Open World Championships and WDSF Continental Championships.

8.1.5. Starting with the first round, the selection of all heats shall be random but not rotating through all dances, but from the "96-round" the selection of all heats shall be random and rotating.

In WDSF Championships and Cups all selection rounds shall be random and rotating.

8.2. Final formats

Final formats depend on the number of couples on the floor (one, two or all finalists) and system of judging intended (Relative Judging System, called WDSF RJS or Absolute Judging System, called WDSF AJS, see E.8.4.2).

8.2.1. Group dance format, in case WDSF RJS is used.

All final couples dance together each final dance in a group.

The duration of the music is defined in Rule E.3 (Music).

8.2.2. Solo dance formats

The Solo dance formats are described in the document ***Overview WDSF Judging Systems***.

The duration of each solo dance performance is one (1) minute, starting with the first dance movement; the duration of the group dance (if applicable) is one (1) minute, starting with the first dance movement. The solo dances for any competition other than WDSF GradSlam competitions are decided by the WDSF Sports Commission and published on the WDSF website no later than September 30th of the previous year. The solo dances for WDSF GrandSlam competitions are decided by the WDSF Managing Committee well in advance of the event.

8.2.3. Dual format

This format is used for the Final Grand Slam leg. A detailed schedule is prepared by the Chairperson at least 30 minutes before the Final starts.

When used for other competitions, detailed schedule, system of judging and scoring must be published 1 week in advance.

8.3. Other competition formats

The WDSF Sport Commission is authorised to develop and define other competition formats for special types of competitions, e.g. Qualifiers to Games/Games of the Continental Olympic Associations/Committees or the IOC, Continental Games,



Olympic Games. The nominated participants must be instructed well in advance.

8.4. WDSF Judging System

8.4.1. In all WDSF Competitions the Judging Criteria described in the **WDSF Adjudicators Handbook** are used.

8.4.2. Judging can be;

- a) **Relative (WDSF RJS)**, according to the Skating System in WDSF version described in WDSF Adjudicators Handbook and The Skating System (WDSF) as Rules 1 Marking in selections rounds and Rules 2-4 Placing in final round.
- b) **Absolute (WDSF AJS)**, according to WDSF Performance Assessment Standards, described in WDSF Adjudicators Handbook.

8.4.3. The WDSF Judging System to be applied for each type of the competitions defined under these Rules in E.4., is decided by the **WDSF Sport Commission** till September 30th of the previous year and must be published accordingly.

8.5. WDSF Competition Result Calculation

8.5.1. If WDSF RJS is used, the result is calculated from the adjudicators' marks according to the rules described in The Skating System (WDSF) under the Rules 5 – 11.

8.5.2. If WDSF AJS is used, the result is calculated from the adjudicators' score according to the AJS calculation rules.

8.6. Marking publishing

8.6.1. Preliminary rounds – only the list of recalled couples (sorted by couple numbers) and ranking of not recalled couples may be published after finishing the complete round.

8.6.2. Closed marking for finals of competitions under the WDSF RJS is mandatory. The couples' ranking after each dance can be displayed. It is not allowed to display the individual marking of each adjudicator. Adjudicators are not allowed to see or hear the marking.

8.6.3. Ranking & scores for competitions under the WDSF AJS can be made visible after each dance in the final. It is not allowed to display the individual marking of each adjudicator. Adjudicators are not allowed to see or hear the marking.

8.6.4. After the conclusion of any WDSF competition the detailed marking of each

round must be made visible.

Rule E.9 Health and Welfare of Athletes

- 9.1. There must be a break of at least 20 minutes between the rounds of a competition. For all WDSF World and Continental Championships and GrandSlam competitions the break between Semi-Final and Final is of 30 minutes.
- 9.2. Finals for Juveniles, Juniors
- 9.2.1. All Finals and prize presentations for Juvenile athletes must be concluded before 21:00 (9:00 P.M.)
- 9.2.2. All Finals and prize presentations for Junior I athletes must be concluded before 22:00 (10:00 P.M.)
- 9.2.3. All Finals and prize presentations for Junior II athletes must be concluded before 23:00 (11:00 P.M.)

Rule E.10 Competition Dress

- 10.1. In all competitions granted under these **Rules**, competitors shall dress or costume according to the **WDSF Dress Regulations**, which form a part of these **Rules**.
- 10.2. Each athlete may change costume up to three (3) times in all of the rounds of any competition, provided always that no change of dress, or additional use of accessories or colours, is permitted during any round of a competition.
- 10.3. The Chairperson, or the WDSF Sports Director, may disqualify any couple at a competition when either partner is not dressed or costumed according to these **Rules**, and in addition to its other powers under the **WDSF Statutes** the Presidium may suspend from competitions for a limited period of time any competitor who breaches this Rule.

F. Rules for Competitions (Formations)

Rule F.1 Number of Couples

- 1.1. In all Formation competitions teams shall consist of six, seven or eight couples. No person may dance in more than one team in the same event.
- 1.2. In all Formation competitions at least 12 competitors per team must hold a valid and subsisting passport of the represented WDSF Member country at the time s/he is appointed to represent that Member and at the time of the relevant Championship or Cup.
- 1.3. At any stage in a competition 4 team Members may be replaced by up to 4 reserves.

Rule F.2 Music, Dances

- 2.1. Teams in the Standard category must base their routines on the Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep with an optimal maximum of 16 bars of music in any dance including Latin American.
- 2.2. Teams in the Latin American category must base their routines on the Samba, Cha-Cha- Cha, Rumba, Paso Doble and Jive and any other Latin American rhythm with an optional maximum of 16 bars of music in any dance, including Standard dances.
- 2.3. Solo performances in the Standard category shall be restricted to 8 bars in any one dance used with a maximum of 24 bars of music over the whole presentation, except for the Latin American dances in which solo performance is normally a part.
- 2.4. No formation team shall dance a routine exceeding 6 minutes including entry and exit. Of these 6 minutes, no more than 4½ minutes shall be judged and must be clearly identified in recognisable fashion at the beginning and end.
- 2.5. Music will be provided in high-quality MP3 (MPEG-1 Audio Layer 3) format or similar. Music from devices such as telephone or similar devices may not be accepted.
- 2.6. Teams not complying with these requirements may be disqualified by the Chairperson.

Rule F.3 Rehearsals

- 3.1. A Chairperson must be appointed. The Chairperson must attend rehearsals and warn any team breaching the **Rules**. If the **Rules** are breached during the competition, the Chairperson may disqualify the team(s).
- 3.2. Adequate arrangements must be made for non-public team rehearsals before the competition.
- 3.3. An equal amount of time at least 15 minutes long must be allocated to each team in the hall with appropriate music.

In Formation competitions with different dance directions within the same event an equal amount of time at least 20 minutes long must be allocated to each team in the hall with appropriate music.

- 3.4. During the rehearsal the entire choreography including entry and exit must be performed at least once with music to promote conformity with these **Rules**.
- 3.5. The dance routine and music performed or practiced at the rehearsal are the only movements and music permitted during the competition. The music tempo may only be changed once in the first round of the competition.
- 3.6. At least one couple should be present in full competition outfit to allow the Chairperson the approval of the competition dress.

Rule F.4 Draws

- 4.1. In each round the starting order must be drawn under the scrutiny of the Chairperson.

Rule F.5 International Formation Competitions

- 5.1. Formation Competitions may be held in two styles:
 - a) in the Standard dances,
 - b) in the Latin American dances.

Rule F.6 Grades of Competition

6.1. WDSF World Formation Championships (only adult)

a) Types of competition:

WDSF World Formation Championships are held:

aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

b) Invitations:

Invitations must be sent to all WDSF Member Bodies.

c) Eligibility:

Two teams of each category must be invited from each Member Body.

d) Reimbursement of expenses:

See **Financial Regulations**

6.2. WDSF Continental Formation Championships (only Adult category)

a) WDSF continental championships are held:

aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

b) Invitations:

Invitations must be sent to all WDSF Member Bodies in the relevant continent. For this purpose Israel is counted as a part of Europe.

c) Eligibility:

Two teams of each category must be invited from each Member Body.

d) Reimbursement of expenses:

See **Financial Regulations**



6.3. International Invitational Competitions for Formation Teams

- a) A competition may only be described as an “International Invitational Formation Competition” if it involves formation teams from at least four WDSF Member Bodies.
- b) Invitations
Invitations must be sent only to WDSF Member Bodies unless decided otherwise by the Presidium.
- c) Reimbursement of expenses
See **Financial Regulations**

6.4. WDSF World Cups Formation (only Adult category)

- a) Types of competition
WDSF World Cups are held:
 - aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- b) Invitations:
Invitations must be sent to all WDSF Member Bodies.
- c) Eligibility:
Only one formation team may be accepted from each Member Body.
- d) Reimbursement of expenses:
See **Financial Regulations**

6.5. WDSF Continental Cups Formations (only adult)

- a) Types of competition:

WDSF Continental Cups are held:



- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

- b) Invitations:
Invitations must be sent to all WDSF Member Bodies in the relevant continent. For this purpose Israel is counted as part of Europe.

- c) Entitlement to participate:
Only one formation team will be accepted from each invited Member Body.

- d) Reimbursement of expenses:
See **Financial Regulations**

Rule F.7 Rules for Adjudication

- 7.1. International formation competitions shall comprise at least a first round, semi-final and final.
- 7.2. When there are more than 5 teams in a competition a second round must be held.
- 7.3. In all intermediate and final rounds no fewer than half of all the formations from the previous round may participate.
- 7.4. In the final, a maximum of 6 formation teams may participate, or a maximum of 7 in the event of a tie in the previous round.
- 7.5. Formation teams which receive the majority of marks must be promoted to the next round.
- 7.6. Formations must be listed in the judging sheets in the same sequence as the starting order.

Open marking must also be called in this order.

- 7.7. Only Adjudicators experienced in adjudicating formation competitions must be selected to adjudicate competitions under these **Rules**. At least 7 Adjudicators from 7 different WDSF Member Bodies must be engaged.
- 7.8. In finals Adjudicators shall rank formations. 1st is the best ranking. The same ranking must not be given to more than one formation.
- 7.9. Organisers must display marking sheets upon conclusion of the competition.

Rule F.8 Lifts

- 8.1. Lifts are not permitted in either category.

A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.

- 8.2. The Chairperson may disqualify teams any members of which perform lifts during their judged dance performance.

Rule F.9 Competition Dress

- 9.1. In all formation competitions granted under these **Rules**, competitors shall dress or costume according to the **WDSF Dress Regulations**, which form a part of these **Rules**.
- 9.2. In the Standard section as well as in the Latin section, all men in a team must wear the same dress (colour and style) and all women in a team must wear the same dress (colour and style).
- 9.2.1. Standard section: Men's dress must be black or midnight-blue.
- 9.2.2. Latin section: Men's dress in colours is permitted. No properties are allowed.
- 9.3. No change of dress, or use of accessories or colours, is permitted during the competition.
- 9.4. The Chairperson, or the WDSF Sports Director, may disqualify any formation team at the competition which is not dressed or costumed according to this Rule, and in

addition to its other powers under the **WDSF Statutes** the Presidium may suspend from competitions for a limited period of time any formation team which breaks this Rule.

G. Rules for Competitions (Team Matches)

Rule G.1 International Team Matches

1.1. International Team Matches

a) Types of competitions:

International Team Matches are held:

aa) In the Standard dances

(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

ab) In the Latin American dances

(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

b) Invitations:

International Team Matches are subject to arrangement between the WDSF Member Bodies, but may only be held once in any year in the same country and between the same WDSF Member Bodies.

c) Eligibility (Definition of a team):

Each team must consist of at least four couples chosen according to the relevant WDSF Member Body's ranking and must not be varied during the competition.

d) Reimbursement of expenses:

The reimbursement of participants shall be as agreed between the relevant WDSF Member Bodies.

Rule G.2 Marking

2.1. In each round open marking shall be used, to assess couples as 1, 1 1/2, 2, 2 1/2, 3. "1" being the best mark.

2.2. For equal performance, identical marking may be given.

- 2.3. In all dances the same couples must always dance against each other. Interchange of couples is not allowed.
- 2.4. The marks shall be added together to produce a result.

Rule G.3 Competition Dress

- 3.1. According to **WDSF Dress Regulations**.

H. Rules for Competitions (ShowDance Competitions)

Rule H.1 Character of Latin and Standard

- 1.1. A ShowDance may never suppress the character of the Latin and/or Standard dances. The minimum requirement is that the ShowDance is in balance with the Latin and/or Standard character.
- 1.2. A ShowDance may never suppress the balance between Latin and Standard character.

Rule H.2 Dances, Music

- 2.1. In Latin ShowDance competitions the dances must be selected from a minimum of three (3) up to a maximum of five (5) regular Latin dances. In Standard ShowDance competitions the dances must be selected from a minimum of three (3) up to a maximum of five (5) regular Standard dances.
- 2.2. In Latin ShowDance competitions each choreographic segment of the initial three (3) selected regular Latin dances shall have a minimum duration of 20 seconds. Choreographic segments of the fourth and/or fifth regular Latin dance can be shorter than 20 seconds.

In Standard ShowDance competition each choreographic segment of the initial three (3) selected regular Standard dances shall have a minimum duration of 20 seconds. Choreographic segments of the fourth and/or fifth regular Standard dance can be shorter than 20 seconds.

- 2.3. No single choreographic segments shall exceed 90 seconds.
- 2.4. Elements from other dances may be used to enrich and complete the choreography, with respect to the character of Latin and Standard dances (refer to Rule H.1). The character of Standard and Latin dances must be clearly recognisable.
- 2.5. In Latin ShowDance Competitions a minimum of 60% of the duration of the performance has to be with elements from the five regular Latin dances. In Standard ShowDance Competitions a minimum of 60% of the duration of the performance has to be with elements from the five regular Standard dances. Elements of other dances and dance forms (including lifts) may be included up to a maximum of 40% of the duration of the performance.
- 2.6. No couple shall dance a routine exceeding 4 minutes including entry and exit. Of these 4 minutes, no more than 3½ minutes (max. duration of music) shall be judged and must be clearly identified in recognisable fashion at the beginning and end.
- 2.7. Competitors must provide the organiser with an accurate list of all choreographic segments, performed dances (Latin, Standard, others) and music titles in order of presentation including the duration of each element within their ShowDance choreographies no later than 7 days before the competition.
- 2.8. Couples not complying with these requirements may be disqualified by the Chairperson.

Rule H.3 Originality

- 3.1. Each competitive choreography should be an original piece of work created for the given couple. Plagiarism (not an admitted cover version) will result in a disqualification of the couple (including subsequently, after the competition).

Rule H.4 Lifts

- 4.1. A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.
- 4.2. There is no restriction to the number of lifts to be performed.

Rule H.5 Holds

- 5.1. In ShowDance Standard the couple may release the normal Standard Hold for a maximum of 50% of the total duration of the performance. Alternative hold is allowed if the Standard character is maintained.
- 5.2. In ShowDance Latin there are no restrictions regarding the couple's hold.

Rule H.6 Props/Accessories/Stage Decoration

- 6.1. Up to 2 non-electrical, non-flammable light props can be used which will not litter the floor and can be carried by one person.
- 6.2. Props can be typical accessories (e.g. flowers, umbrella, chair) but also parts of the competition dress (e.g. scarf, cape, gloves, hat, cap) if used by the competitors as independent objects during their performance.
- 6.3. Video-content can be used on the video-screen, if provided by the organiser, during a performance in order to increase the artistic expression. The video-content shall be in line with the topic of the performance.
 - 6.3.1. The duration of the video-content shall not exceed the music of the performance.
 - 6.3.2. Participants shall provide the organiser with the video-content in mp4 format no later than 7 days before the competition.

Rule H.7 Dress and Costumes

- 7.1. As minimum requirement the following parts of the **WDSF Dress Regulations** shall apply:
- 7.1.1. Intimacy Area (IA): Body zones, which must be covered by non-transparent materials or transparent materials lined with non-transparent materials. If skin colour is used, it must be SwD (Skin with Decoration).
 - 7.1.2. Shape area (SA): minimum area which must be covered. Transparent materials are allowed in these areas, any colour is allowed.
 - 7.1.3. Good Taste Rule: Any use of material or colour or construction or other contrivance that gives the appearance of non-compliance with H.16.1.1, even though there is no breach of the literal wording of these *rules*, will be a breach of these rules if so determined by the Chairperson of Adjudicators.
- 7.2. The choice of dress and/or costume for man and lady should suit and complement the theme of the show.
- 7.3. Makeup and hair styling for man and lady can suit and complement the theme of the show.

Rule H.8 International ShowDance Competitions

- 8.1. International ShowDance Competitions are held in the following disciplines:
- a) Standard ShowDance,
 - b) Latin ShowDance.

Rule H.9 Grades of Competition

9.1. WDSF ShowDance World Championships

9.1.1. Adult and Youth

a) Types of competition

WDSF World Championships are held:

- aa) in the Standard dances
- bb) in the Latin American dances

b) Invitations:

Invitations must be sent to all WDSF Member Bodies.

c) Eligibility:

Every WDSF Member Body may nominate two couples.

d) Reimbursement of expenses:

See **Financial Regulations**

9.2. WDSF ShowDance Continental Championships

9.2.1. Adult and Youth

a) Types of competition:

WDSF Continental Championships are held:

- aa) in the Standard dances
- bb) in the Latin American dances

b) Invitations:

Invitations must be sent to all WDSF Member Bodies in the relevant continent. For this purpose, Israel is counted as a part of Europe.

c) Eligibility:

Every WDSF Member Body has the right to nominate two couples.

d) Reimbursement of expenses:

See **Financial Regulations**

9.3. International ShowDance Invitational Competitions



- a) Except for International Team Matches and Formation Competitions a competition may only be described as an “International ShowDance Invitational Competition” if it includes couples from at least four WDSF Member Bodies.
- b) Invitations
Invitations must be sent only to WDSF Member Bodies unless decided otherwise by the Presidium.
- c) See **Financial Regulations**

Rule H.10 Competition Numbers

- 10.1. A competition number has to be issued to each couple by the organiser.
- 10.2. The competition number of the couple performing must be displayed so that it is visible to the Adjudicators and the Audience.

Rule H.11 Draws, Order of Performance

- 11.1. In each round, the order of performances must be drawn under the scrutiny of the Chairperson.
- 11.2. The draw made for the first round of the competition is used also for rehearsals.

Rule H.12 Rehearsals

- 12.1. Organisers must grant each couple an opportunity to conduct a full non-public rehearsal on the proposed competition floor, at a reasonably convenient time, for a minimum of 10 minutes’ and a maximum of 15 minutes’ rehearsal time, to test the competition floor, music, lights and video-content and the organiser’s production of the couple’s selected music.
- 12.2. All athletes – or a representative of the couple – have to be present at the beginning of the rehearsals for the draw of order of performance.

- 12.3. All athletes should be present a minimum of 15 minutes before they start their rehearsal.
- 12.4. All athletes, the WDSF Chairpersons, the WDSF Invigilator, the Master of Ceremonies (“compere”) and all camera operators, sound engineers, and lighting engineers must be present for the duration of all such rehearsals.
- 12.5. All shows will be filmed under rehearsal and during the show to be used only as information in any decision about violations of these **Rules**. The Chairperson must disqualify any couple who fail to appear for any rehearsal.
- 12.6. During a rehearsal the invigilator shall judge the dances show based on any rules and regulations set by WDSF. In case of a violation of one or more of such rules and regulations the invigilator shall inform the respective couple, so they can make adjustments to their show.
- 12.7. Except for the above-mentioned changes in a ShowDance all dancers must show the same show and choreography throughout the rehearsal and the competition. During the rehearsal and all competition rounds, the same dresses and costumes must be used, and the lighting and music shall be the same.

Rule H.13 Music

- 13.1. Competitors must provide the organiser no later than 7 days before the competition with a copy of their selected music (mp3 file).
- 13.2. If a technical problem with the music occurs during rehearsals, the affected couple must be given time to solve the problem with the music and must be given the opportunity to demonstrate once more after the last couple in the rehearsal. If the problem cannot be solved, they must be disqualified from the competition.
- 13.3. If such problems occur for the first time during the first round, the same procedure applies so that the affected couple may repeat their performance after the last couple performs in the first round.

- 13.4. Couples who experience subsequent technical music problems shall be immediately disqualified.

Rule H.14 Lighting

- 14.1. All couples must perform in the same lighting conditions in all rounds (including the rehearsals).
- 14.2. To increase the artistic expression of the performance couples, if provided by the organiser, may use colour lighting and follow spotlights, the dimming on the dance floor and spectators' tribunes is possible. Couples shall provide the organiser with preferences on the lighting no later than 7 days before the competition. The lightning script shall be outlined with the lightning engineer during a rehearsal and confirmed by a Chairperson.
- 14.3. Any direct glare of the competing couple and/or officials has to be avoided by suitable measures such as positioning the spotlights as high as possible.

Rule H.15 Video Recording

- 15.1. The organiser must provide a camera operator, an up-to-date video camera, and a screen and facilities for slow-motion and still-picture viewing for the invigilator, only for World and Continental Championships.
- 15.2. Every performance in every round, including rehearsals, must be recorded for use in checking for violation of any WDSF Rules, regulations or code or contravention of any WDSF policy or Operating Policy and as proof of violation or contravention in case of disqualification.

Rule H.16 Adjudication System

- 16.1. In ShowDance competitions in all rounds the WDSF Absolute Judging System in the adjusted version for ShowDance competitions with 10 or 12 adjudicators, each judging

all 4 judging criteria during the couple's performance, the component CP with a factor 1.50, shall be used.

Rule H.17 Format

17.1. International ShowDance competitions shall comprise a maximum of three rounds (first round, semi-final and final).

17.2. The number of couples per round depends on the number of entries as follows:

Entries	Final	½ Final	1 st Round
1 – 7	X (1–7)		
8 – 11	X (6)	X (8-11)	
12 – 15	X (6)	X (10)	X (12–15)
> 15	X (6)	X (12)	X (> 15)

17.3. Competitors must perform the same choreography in the same order and to the same musical arrangement in every round.

17.4. There must be no pauses during any rounds.

17.5. The minimum interval between rounds is 30 minutes.

17.6. The minimum interval between rehearsal and first round is 3 hours.

Rule H.18 Announcements

18.1. The organiser must provide a Master of Ceremonies ("compere") to make announcements during the competitions.

18.2. For all rounds the information included in the announcements must be:

- The couples' competition number;
- The couples' names;
- The NMB they represent;

- The name of the show.

Rule H.19 Chairperson and Invigilator

19.1. Chairperson and Invigilator

A WDSF Invigilator and a WDSF Chairperson must be appointed by WDSF to chair each competition, to supervise and monitor the organiser's adherence to the **Rules**, and to disqualify any couple who break any WDSF Rules, regulations or codes or contravene any WDSF policy or Operating Policy. The WDSF Invigilator is responsible to determine whether and ensure that all performances by all couples are presented in accordance with all the rules set out in this part "H. Rules for Competitions (ShowDance Competitions)" during both the rehearsals and all competition rounds.

19.2. Disqualification

Any violation of these **Rules** in a competition by either athlete in a couple may lead to immediate disqualification of that couple by the Chairperson.

In case of a disqualification a detailed report signed by the WDSF invigilator and WDSF Chairperson, including the video recording of the performance as proof of violation of the **Rules** or other reason, shall be sent to the WDSF Sports Director not later than 1 week following the conclusion of the competition.

19.3. Final Decision

In any case in which these **Rules** are silent, incomplete or uncertain, the Invigilator's decision shall be final.

I. Rules for Competitions (Solo)

Rules for Solo may be found [here](#). The Solo rules will be displayed in its entirety and numbered under Rule I.

J. Rules for Competition (Caribbean Dances)

Rules for Caribbean Dances may be found [here](#). The newly proposed rules will be displayed in its entirety and numbered under Rule J.

K. Rules for Competitions (Folkloric DanceSport)

Rule K.1 (General)

- 1.1. As the disciplines / dance-forms within this section vary and each dance-form may have specific requirements, the general rules will apply at all times unless an explicit exception is made in the chapter for the relevant dance-form.

Rule K.2 (Dance-forms)

- 2.1. The general rules as laid in this chapter will apply to the following disciplines / dance-forms:

- Belly Dance
- Flamenco

- 2.2. Within these disciplines / dance-forms the WDSF will recognise the following categories:

- Solo Female
- Duo (any combination of 2 dancers)
- Trio (any combination of 3 dancers)
- Small team (4-8 dancers)
- Big team (9-24 dancers)
- Mega team (25 dancers and more)

Rule K.3 (Age limitations)

- 3.1. The age categories are defined on the calendar-year.

- Kids - 9
- Child 10 - 12
- Junior 13 - 15
- Youth 16 - 18
- Adult 19 +
- Senior 30 +

3.2. Age differences with a duo / trio / team

The oldest competitor in a duo, trio, small team or big team will determine the entrance in an age-category for any competitions. It is allowed to join any competition in one age-category above your own category. It is not allowed to join in any competition in a category below your own category. For Mega teams there is no age limitation. All age-categories are allowed to participate.

Rule K.4 (Competition setup)

4.1. Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every preliminary round the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organisation.

Rule K.5 (Duration of the performance)

5.1. The time to set-up the stage with props and/or scenic background is not included.

Category	Minimum duration	Maximum duration
Solo, Duo, Trio	1minute 45seconds (1:45)	2 minutes (2:00)
Small Team	2 minutes (2:00)	2 minutes 30 seconds (2:30)
Big Team	2 minutes 30 seconds (2:30)	3 minutes (3:00)
Mega Team	3 minutes (3:00)	5 minutes (5:00)

Rule K.6 (Floor dimensions)

- 6.1. The minimum floor dimensions for solo's, duo's and small teams is 10 X 12 meters.
- 6.2. The minimum floor dimensions for big teams and mega teams is 12 X 18 meters.

Rule K.7 (Music)

- 7.1. Participants shall dance to their own music.

Rule K.8 (Dress / costume)

- 8.1. Dancers are no allowed to change their dress / costume during a performance or competition.

Rule K.9 (Stage props and/or scenic background)

- 9.1. Stage props and scenic background are allowed in the Folkloric Discipline unless otherwise stated in the relevant chapter. The time to set up and breakdown the stage props and/or scenic background is limited according the record below. Use of stagehands and/or assistants is allowed but they should have cleared the stage in the same timeframe as if the participant(s) were self-supporting.

- For Solo, Duo and Trio: 20 seconds to build up and 20 seconds to breakdown.
- For Small team and Big team: 30 seconds to build up and 30 seconds to breakdown.

Time will start as soon as the first prop / assistant enters the floor and ends when the last prop / assistant clears the floor.

- 9.2. Props and/or scenic background that will or may damage the floor, will or may litter the floor, or will or may make the floor unsafe in any way will not be allowed (e.g. liquids). It is not allowed to use open flames. It is not allowed to use live animals.

Rule K.10 (Substitutes)

10.1. In case of exceptional circumstances (e.g. injuries, unforeseen conditions) dancers in teams may be replaced with a substitute. Prior permission must be obtained for the Chairperson of adjudicators. The maximum number of substitutes is 2 in any team.

10.2. Substitutes are not permissible for solo's, duo's and trio's.

Rule K.11 (Acrobatics)

11.1. An Acrobatic movement is defined as a movement in which the body overturns either the sagittal or frontal axis (e.g. somersaults, hand-wheeling).

11.2. Acrobatics are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.

11.3. Acrobatics should be distinguished from Gymnastic movements and Gymnastic lines. Gymnastic movements and lines are not in the concept of the Folkloric Division.

11.4. Acrobatics are not allowed when more than 1 team (duo/trio) are on the same floor.

11.5. An acrobatic movement will not necessarily enhance the dancer's score and it could even degrade the score if not performed technically correct.

Rule K.12 (Lifts)

12.1. A lift shall be defined as a movement and/or figure in which both feet of one dancer are off the floor and the movement and/or figure is being physically supported by another dancer.

12.2. Lifts are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.

12.3. Lifts are not allowed when more than 1 team (duo/trio) are on the same floor.

Rule K.13 (Equal performances)

13.1. During competitions nothing in the entire performance is allowed to be altered. The music must be the same in all rounds. Costumes / dresses / props / background cannot

be switched in between any rounds. The choreography cannot be changed during any rounds.

Rule K.14 (Recommendation for WDSF Member Bodies: Entry Level)

14.1. In order to be able to serve as many dancers as possible in any Member Body and at the same time keep the organisation of competitions controllable, we advise the following:

For local, national and interregional competitions there can be different entry-levels based on ability of the dancer, duo's, trio's or teams. These entry-levels are:

- Beginner
- Advanced
- Master

14.2. Dancers, duo's, trio's and teams are entitled to enter any level but once they performed in a level it is not allowed to degrade to a lower level, until you pass an age-limitation and start in a new category.

14.3. Upgrading to higher levels will be automatically achieved by winning 2 local, national or interregional competitions, or a combination thereof, that are being carried out under the authority of the WDSF.

14.4. Only ranking in the master-level will qualify for WDSF Continental and World Championships.

Rule K.15 (Qualifying for WDSF Continental and World Championships)

15.1. WDSF Member Bodies will decide on the qualification requirements for WDSF Continental and World Championships. When using different entry levels, only the highest level can qualify for these Championships.

15.2. Automatic qualification is granted for those who have won the title in the previous year.

15.3. Whenever an age-category is passed within this year, automatic qualification is granted in the next age-category.

Rule K.16 (Belly Dance)



16.1. The competition in Belly Dance shall be based the classical style Raks Sharki.

16.2. Definitions

16.2.1. All the rules as laid out in Chapter K of these **Rules** apply with the exception of the following:

16.2.2. Acrobatics: Acrobatics are not allowed in any of the Belly Dance-forms.

16.2.3. Choreography: All preliminary rounds have to be the same choreography. The final round shall be a new choreography.

16.2.4. Costume / dress: During all preliminary rounds the costume / dress has to be the same. During the final round the performance shall be carried out in a different costume / dress.

16.2.5. Lifts: Lifts are not allowed in any of the Belly Dance-forms.

16.2.6. Music: The choice of music shall be limited to classical belly dance instrumental work with an option of enhancing vocals.

16.2.7. Props: The use of props in any Belly Dance form is limited to canes, finger cymbals and conventional veils. Veils using rods to be made into wings are only allowed if they are not the focus of the choreography and then only in the beginning or end of the performance to enhance the dramatic effect.

Rule K.17 (Flamenco)

17.1. All the rules as laid out in Chapter K of these **Rules** apply with the exception of the following:

17.1.1. Competition forms for Solo: The possible competition for “Solo” are:

- Solo performance
- Solo triple dance

17.1.2. Costume / dress: Dance shall be performed in any flamenco costume / dress.

17.1.3. Props: The use of traditional Props is allowed. (e.g. monton, fan, castanets, hat, baston).

17.1.4. Style: The competitor shall demonstrate one choreography, in either “puro” style or in a modern style “fusion”.

17.1.5. Supernumeraries: The participation of supernumeraries or dancers is not allowed.

17.1.6. Solo triple dance

17.1.6.1. Competition form for Solo triple dance: Competitors participating in Solo triple dance shall demonstrate 3 dance compositions:

- Qualifying Zapateado
- Basic Dance
- Free Dance

17.1.6.2. Depending on the number of entries for this competition, qualification is set to have a maximum of 16 competitors for the basic dance. During the basic dance the number of competitors will be reduced to half for the free dance.

17.1.6.3. The organisation is entitled to alter the numbers for these rounds if time permits.

17.1.7. Qualifying Zapateado

17.1.7.1. Costume / dress: Qualifying Zapateado is performed in trousers. Additional details are permitted.

17.1.7.2. Duration of the performance: The Qualifying Zapateado shall have a duration of 45-60 seconds.

17.1.7.3. Music: The Qualifying Zapateado may be performed on music, without music, to the palmas created by participants of the same dance-group

or to a recording thereof. The composition should be constructed using the basic notes of zapateo.

17.1.7.4.Required performance: The performance shall at least consist of 3 different sounding musical zapateo compositions in one variation.

17.1.7.5.Variation: A variation should represent the combination of simple and compound zapateo.

17.1.8. Basic Dance

17.1.8.1.Costume / dress: Any costume / dress which is characteristic for the dance is allowed.

17.1.8.2.Duration of the performance: The basic dance shall have a duration of 2 minutes.

17.1.8.3.Supernumeraries: Contribution of supernumerary participants of the same dance-group is only allowed to create palmas or haleo.

17.1.9. Free Dance

17.1.9.1.Costume / dress: Any costume / dress is allowed as long as it is distinct from the one used for the basic dance.

17.1.9.2.Dance: The free dance shall be of a different style and of another genre as performed in the basic dance.

17.1.9.3.Duration of the performance: The free dance shall have a duration of 2 minutes.

17.1.9.4.Props: The use of traditional Props is allowed. (e.g. monton, fan, castanets, hat, baston).

17.1.10.Competition Form for Duo

17.1.10.1.Duo competitions are based on the cumulative result of two dances to be performed, the mandatory dance and the free dance.

17.1.10.2. During the mandatory dance the duo's will demonstrate one of the flamenco styles.

17.1.10.3. During the free dance the duo's will demonstrate a dance in any direction of flamenco.

17.1.10.4. Depending on the number of entries for this competition, qualification may be set during the mandatory dance to have a maximum of 8 competitors for the free dance.

17.1.10.5. The organisation is entitled to alter the maximum number for the free dance if time permits.

17.1.11. Mandatory Dance

17.1.11.1. Costume / dress: The costume / dress for the mandatory dance should be identical (e.g. identical in style, colour). Accessories are allowed.

17.1.11.2. Props: Use of Props is not allowed during the Mandatory dance.

17.1.11.3. Supernumeraries: Participation of supernumeraries is not allowed.

17.1.11.4. Variations: Demonstration of short solo variations of both participants is mandatory.

17.1.12. Free Dance

17.1.12.1. Costume / dress: The costume / dress for the mandatory dance may be identical. Differences in detail are permitted however absolutely different costumes / dresses are not allowed. Accessories are allowed.

17.1.12.2. Props: The use of props by at least one of the participants is mandatory.

Rule K.18 (Small Teams)

- 18.1. Costume / dress: Costumes and/or dresses should be in one style. Differences in details of costumes / dresses are allowed. Use of a man's suit for a dance by a female dancer is allowed. Accessories are allowed.
- 18.2. Duration: The duration of the performance for small teams shall be minimum of 2 minutes (2:00) and maximum of 3 minutes 30 seconds (3:30).

Rule K.19 (Big Teams)

- 19.1. Costume / dress: Costumes and/or dresses should be in one style. Differences in details of costumes / dresses are allowed. Use of a man's suit for a dance by a female dancer is allowed. Accessories are allowed.
- 19.2. Duration: The duration of the performance for big teams shall be a minimum of 3 minutes (3:00) and a maximum of 4 minutes 30 seconds (4:30)

Rule K.20 (Mega Teams)

- 20.1. Costume / dress: Costumes and/or dresses should be in one style. Differences in details of costumes / dresses are allowed. Use of a man's suit for a dance by a female dancer is allowed. Accessories are allowed.
- 20.2. Duration: The duration of the performance for big teams shall be a minimum of 3 minutes (3:00) and a maximum of 4 minutes 30 seconds (4:30).

L. Rules for Competitions (Stage)

Rules for Stage DanceSport discipline may be found [here](#). The Stage DanceSport Discipline rules will be displayed in its entirety and numbered under Rule L.

M. Rules for Competitions (Smooth Dance)

Rule M.1 Length of music for competition and tempo

Smooth Dances	Minimum	Maximum	BPM
Waltz	90 Seconds	120 Seconds	28-30
Tango	90 Seconds	120 Seconds	30
Foxtrot	90 Seconds	120 Seconds	30-32
Viennese Waltz	90 Seconds	120 Seconds	53-54

Rule M.2 Syllabus Smooth Dance (Bronze – Silver - Gold)

2.1. The following syllabus listings are provided as a guideline to Athletes, Coaches, Organisers, Invigilators and Chairpersons of Adjudicators to govern the material limitations that can be danced in a given “restricted Syllabus event”.

2.2. Waltz

2.2.1. Bronze

- Left Closed/Box (Reverse) Turn - Right Closed/Box (Natural) Turn
- Forward Progressive/Change Step, right foot or left foot
- Lady’s Underarm Turn to the Right - two Measures/6 beats
- Balance Steps/Hesitations, Fifth Position Breaks (in closed or double hand hold only)
- Closed Twinkles Forward or Backward
- Cross Body Lead from LF forward Hesitation or from 1-3 Left Closed/Box (Reverse Turn)
- Natural Spin Turn (same as International Style)
- Forward Twist to Left from P.P.
- Syncopated Promenade Chasse (must end in P.P.)
- Simple Grapevine or Zigzag (No Syncopation)
- In & Out change steps/Butterfly

Restrictions



- Partners may not completely separate. Open Work is limited to single or double hand holds, and may not last for more than eight (8) consecutive measures (24 beats)
- Open work may not comprise more than 25% of any routine
- No continuity style in Bronze Waltz, feet must be closed on three except on -allowed figures
- No foot changes/fakes, partners must always be on opposite feet
- No consecutive pivots left or right, one (1) pivot is allowed
- No open left or right box turns
- No fallaway actions of any kind
- No picture lines or figures (i.e. contra check, chair, oversways, lunges, etc.)
- No solo, shadow, or same foot figures
- No syncopations other than chasse from Promenade - No syncopated underarm turns
- Progressive twinkles must finish by the sixth (6th) measure of music (18 beats) with the feet closed. (counting from when they are started)
- Both feet must remain close to the floor at all times (no aerial ronde, etc.)

2.2.2. Silver

- Continuity styling (open footwork) or closed Foot Positions are allowed
- Consecutive "partnership" pivots are allowed, up to two measures, but may include only 1 syncopation
- Shadow Position, Tandem, and Side by Side figures with hold
- Picture Lines. Only Contra Checks and Oversways are permissible, but these may not be held longer than two measures of music
- Fallaway actions
- Grapevine or Zigzag may be syncopated
- Syncopated Underarm Turns

Restrictions

- Partners may not completely separate for more than 1 measure

- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts
- No aerial ronde, etc.

2.2.3. Gold

- Continuous “partnership” pivots are allowed
- Shadow Position, Tandem, and Side by Side figures without hold
- Picture Lines

Restrictions

- Partners may completely separate
- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No lifts

2.3. Tango

2.3.1. Bronze

- Tango Walks - All Slows
- Forward Basic, Closed or O.P. (SSQQS timing only)
- Promenade turning to left or right (SSQQS timing only)
- Corte or Simple Oversway
- Open Fan
- Open Fan to Same Foot Rocks
- Right Side Fan/Outside Swivel
- Rocks - closed or P.P. pos. (may be danced w/ or w/o turn to left or right in any direction)
- Single Pivot from P.P.

- Linking action to and from P.P.
- Left/Reverse Turn (Open or Closed)
- Under Arm Turn Left or Right from Open Fan
- Twist Turn to Left or right from P.P.
- Running Step/Progressive Side Step or Argentine walks (basic w/alternative rhythm)

Restrictions

- No foot changes/ fakes, partners must always be on opposite feet, except for #6 above
- No shadow, solo, or same foot figures except for #6 above
- No more than four (4) consecutive quicks
- No syncopations except brush-point (&S) in the Open Fan
- Although the Corte/Simple Oversway is permitted, other picture lines / figures (i.e. contra check, chairs, oversways, lunges, etc.) are not allowed
- No fallaway actions of any kind
- No consecutive pivots left or right, one (1) pivot is allowed
- Partners may not completely separate. Open Work is limited to single or double hand holds, and may not last for more than 32 consecutive beats, (16 measures counted in 2/4 time)
- Both feet must remain close to the floor at all times (no aerial ronde, etc.)
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts.

2.3.2. Silver

- Continuous “partnership” pivots are allowed, up to two measures, but may include only 1 syncopation
- Shadow Position, Tandem, and Side by Side figures with hold
- Fallaway actions
- Syncopated actions
- Locking Actions

- Corte Variations
- Foot Changes
- Lady's Solo Turns

Restrictions

- Partners may not completely separate for more than 1 measure
- The following Picture Lines are permissible, but they may not be held longer than two measures of music: Owersway, Contra Check, Hinge, Chair, Right Lunge, Same Foot Lunge, Open Same Foot Lunge, Throwaway, Open Throwaway
- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to Hold for at least 2 measures of music
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts
- No aerial ronde, etc.

2.3.3. Gold

- Continuous "partnership" pivots are allowed
- Shadow Position, Tandem, and Side by Side figures without hold
- Picture Lines

Restrictions

- Partners may completely separate
- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No lifts

2.4. Foxtrot

2.4.1. Bronze



- Forward Basic, Closed or O.P. - (with or without quarter turn) - SSQQ
- Back Basic, Closed or O.P. - (with or without quarter turn) - SSQQ
- Promenade - SSQQ
- Rock Turn/Ad Lib to Left or Right - SSQQ
- Lady's Underarm Turn to the Right - two Measures/8 beats - SQQSQQ
- Left Closed Box/Reverse Turn - SQQ
- Cross Body Lead - SQQ
- Closed Twinkle, may be danced in any direction, must close feet - SQQ
- Single Promenade Pivot - SSQQ
- Syncopated Chasse - SQQSQ&QSQQ
- Forward twist to left from promenade - SSQQ
- Sway step/Side Balance - SSQQ
- Promenade Underarm Turn - SSQQ
- Simple Grapevine or Zigzag (8) quicks max. No Syncopations)

Restrictions

- Partners may not completely separate. Open Work is limited to single or double hand holds, and may not last for more than eight (8) consecutive measures (32 beats)
- Open work may not comprise of more than 25% of any routine
- No continuity style in Bronze Foxtrot
- No foot changes/fakes, partners must always be on opposite feet
- Timing is limited to SSQQ or SQQ in Bronze Foxtrot, except for Grapevine actions
- Continuous quicks are not permitted except in the Simple Grapevine (#14) or extra chasses/side steps
- No consecutive pivots right or left, one (1) pivot is allowed
- No open left or right box turns
- No syncopations other than chasse from Promenade - No syncopated underarm turns
- No picture lines or figures (i.e. oversways, contra check, chair, lunges, etc.)
- No fallaways of any kind or slip pivot from fallaway
- No solo, shadow, or same foot figures
- No more than eight (8) quicks, or 2 measures, of a grapevine/zig zag action and it must finish with the feet closed

- Progressive twinkles must finish by the end of the sixth (6th) measure of music (24 beats) with the feet closed
- Both feet must remain close to the floor at all times (no aerial ronde, etc.)
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts

2.4.2. Silver

- Continuity styling (open footwork) or closed Foot Positions are allowed
- Continuous “partnership” pivots are allowed, up to two measures, but may include only 1 syncopation
- Shadow Position, Tandem, and Side by Side figures with hold
- Picture Lines - only Contra Checks and Oversways are permissible, but these may not be held longer than two measures of music
- Fallaway actions

Restrictions

- Partners may not completely separate for more than 1 measure
- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts
- No aerial ronde, etc.

2.4.3. Gold

- Continuous “partnership” pivots are allowed
- Shadow Position, Tandem, and Side by Side figures without hold
- Picture Lines

Restrictions

- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No lifts

2.5. Viennese Waltz

2.5.1. Bronze

- Left Turns/Reverse Turns
- Right Turns/Natural Turns
- Progressive/Change Steps
- Balance Steps/Hesitations/Fifth Position Breaks
- Cross Body Lead/Turn
- Underarm Turn from Fifth Position Break or Cross Body Lead
- Closed Twinkle (May be danced in any direction or alignment)
- In & Out Change steps/ butterfly
- Left box w/lady's left or right underarm turn

Restrictions

- Partners may not completely separate
- Open work may not comprise of more than 25% of any routine
- Syncopations are not permitted
- No open left or right box turns
- No consecutive pivots right or left, one (1) canter pivot is allowed
- No fallaways of any kind or slip pivot from fallaway
- Partners must remain on opposite feet at all times
- No solo, shadow, or same foot figures
- Partners may not completely separate. Open Work is limited to single or double hand holds, and must finish by the eighth (8th) measure of music (24 beats) from where the action is commenced
- Both feet must remain close to the floor at all times (no aerial ronde, etc.)

- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts

2.5.2. Silver

- Continuity styling (open footwork) or closed Foot Positions are allowed
- Continuous “partnership” pivots are allowed, up to two measures, but may only include 1 syncopation
- Shadow Position, Tandem, and Side by Side figures with hold
- Picture lines are permissible, but may not be held longer than two measures of music
- Fallaway actions
- Figures employing consecutive “Canter Rhythm” Definition: “Canter Rhythm” a hesitation on either beat 2 or 3 of a Waltz in 3/4 time

Restrictions

- Partners may not completely separate for more than 1 measure
- No more than 8 bars/measures of music may be danced in Open, Side by Side or Shadow Position, before returning to a Closed or Promenade Position, for at least 2 bars/measures of music
- No Tandem Position figures may be used
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts
- No aerial ronde, etc.

2.6. Gold

- Continuous “partnership” pivots are allowed
- Shadow Position, Tandem, and Side by Side figures without hold
- Picture Lines Restrictions

- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No lifts

Acknowledgements

The information in this chapter is adapted from an excerpt from the USA Dance DanceSport Rulebook, provided to define the Discipline for adoption by other WDSF Member Federations.

N. Rules for Competitions (Urban DanceSport)

Rule N.1 General Rules for Street Dance

- 1.1. As the disciplines / dance-forms within this section vary and each dance-form may have specific requirements, the general rules will apply at all times unless an explicit exception is made in the chapter for the relevant dance-form.

Rule N.2 Dance-Forms

- 2.1. The general rules as laid in this chapter will apply to the following disciplines / dance-forms:

- Electric Boogie
- Hip Hop
- Hip Hop Battle
- Street Dance Show
- Techno

- 2.2. Within these disciplines / dance-forms the WDSF will recognise the following categories:



- Solo Male
- Solo Female
- Duo (any combination of 2 dancers)
- Small Team (4-8 dancers)
- Big Team (9-24 dancers)
- Mega Team (25 dancers and more)

Rule N.3 Age limitations

3.1. The age categories are defined on the calendar-year.

- Kids - 9
- Child 10 - 12
- Junior 13 - 15
- Youth 16 - 18
- Adult 19 +
- Senior 30 +

3.2. Age differences with a duo / trio / team

The oldest competitor in a duo, trio, small team or big team will determine the entrance in an age-category for any competitions. It is allowed to join any competition in one age-category above your own category. It is not allowed to join in any competition in a category below your own category. For Mega teams there is no age limitation. All age-categories are allowed to participate.

Rule N.4 Competition setup

4.1. Unless specified in the respective chapters, competition set up is based on the following: Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every round preceding the final round, the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organisation.

Rule N.5 Duration of the performance

- 5.1. Due to the nature of the competition, the duration of the dance of each competition will be stated in the relevant chapter.

Rule N.6 Floor dimensions

- 6.1. The minimum floor dimensions for solo's, duo's and small teams is 10 X 12 meters.
- 6.2. The minimum floor dimensions for big teams and mega teams is 12 X 18 meters.

Rule N.7 Music

- 7.1. Unless otherwise stated in the relevant chapters, performances will dance to the organisers music.

Rule N.8 Dress / costume

- 8.1. Dancers are not allowed to change their dress / costume during a performance or competition.

Rule N.9 Stage props and/or scenic background

- 9.1. Stage Props are allowed during Street dance if they are part of the costume, unless otherwise stated in the relevant chapter. The stage props must be identifiable as clothing (e.g. coat, hat, shawl, sweater). They may be exchanged with a partner/team-member, held in hands or turned inside out. Stage props are not allowed to be thrown away during the performance.
- 9.2. Stage props not identifiable as clothing are not allowed.
- 9.3. Use of personal lighting within the clothing is permitted as long as it powered by a battery and it doesn't conflict with any other ruling about stage props or clothing.
- 9.4. Floor props are not permitted, unless allowed in the relevant chapter.

- 9.5. Scenic background and/or cumbersome scenic props are not permitted, unless allowed in the relevant chapter.
- 9.6. The use of stage-hands and/or assistants is not permitted unless allowed in the relevant chapter.
- 9.7. Stage props that will or may damage the floor, will or may litter the floor, will or may make the floor unsafe in any way will not be allowed (e.g. liquids).
- 9.8. It is not allowed to use open flames.
- 9.9. It is not allowed to use live animals.

Rule N.10 Substitutes

- 10.1. In case of exceptional circumstances (e.g. injuries, unforeseen conditions) dancers in teams may be replaced with a substitute. Prior permission must be obtained for the Chairperson of the adjudicators. The maximum number of substitutes is 2 in any team.
- 10.2. Substitutes are not permissible for solo's and duo's.

Rule N. 11 Acrobatics

- 11.1. An Acrobatic movement is defined as a movement in which the body overturns either the sagittal or frontal axis (e.g. somersaults, hand-wheeling).
- 11.2. Acrobatics are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.
- 11.3. Acrobatics should be distinguished from Gymnastic movements and Gymnastic lines. Gymnastic movements and lines are not in the concept of Street dance.
- 11.4. Acrobatics are not allowed when more than 1 solo, duo, small team are on the same floor.

- 11.5. An acrobatic movement will not necessarily enhance the dancer's score and it could even degrade the score if not performed technically correct.

Rule N.12 Lifts

- 12.1. A lift shall be defined as a movement and/or figure in which both feet of one dancer are off the floor and the movement and/or figure is being physically supported by another dancer.
- 12.2. Lifts are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.
- 12.3. Lifts are not allowed when more than 1 team (duo) are on the same floor.

Rule N.13 Equal performances

- 13.1. During competitions nothing in the entire performance is allowed to be altered. Costumes / dresses cannot be switched in between any rounds.

Rule N.14 Recommendation for WDSF Member Bodies: Entry level

- 14.1. In order to be able to serve as many dancers as possible in any Member Body and at the same time keep the organisation of competitions controllable, we advise the following:

For local, national and interregional competitions there can be different entry-levels based on ability of the dancer, duo's or teams. These entry-levels are:

- Beginner
- Advanced
- Master

- 14.2. Dancers, duo's and teams are entitled to enter any level but once they performed in a level it is not allowed to degrade to a lower level, until you pass an age-limitation and start in a new category.
- 14.3. Upgrading to higher levels will be automatically achieved by winning 2 local, national or interregional competitions, or a combination thereof, that are being carried out under the authority of the WDSF.
- 14.4. Only ranking in the master-level will qualify for WDSF Continental and World Championships.

Rule N.15 Qualifying for WDSF Continental and World Championships

- 15.1. WDSF Member Bodies will decide on the qualification requirements for WDSF Continental and World Championships. When using different entry levels, only the highest level can qualify for these Championships.
- 15.2. Automatic qualification is granted for those who have won the title in the previous year.
- 15.3. Whenever an age-category is passed within this year, automatic qualification is granted in the next age-category.

Rule N.16 Electric Boogie

- 16.1. Due to the nature of the dance this competition is only for the Solo and Duo category.
- 16.2. Duration table:

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo	3 X 1:00 minute +/- 5 seconds	120-130 bpm	Organisation
2	Duo	3 X 1:00 minute +/- 5 seconds	120-130 bpm	Organisation

16.3. All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

16.3.1.Competition setup

All rounds start with heat of one minute (1:00) in which all dancers perform at the same time. Then the dancers will perform a heat of one minute (1:00) with a maximum of 6 dancers on the floor. When all the dancers had their second minute the last heat of one minute (1:00) will start with all dancers on the floor again.

16.3.2.Props

Only stage props that can be identified as clothing, including face-masks, (sun)glasses and hats are allowed.

16.3.3.Tempo

The predetermined tempo is set to 30 - 32,5 bars per minute (120 - 130 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

Rule N.17 Hip Hop Choreography

Rules for Hip Hop Choreography may be found [here](#). The Hip Hop Choreography rules will be displayed in its entirety and numbered under Rule N.17.

Rule N.18 Hip Hop Freestyle

Rules for Hip Hop Freestyle may be found [here](#). The Hip Hop Freestyle rules will be displayed in its entirety and numbered under Rule N.18.

Rule N.19 Street Dance Show

19.1. Duration table

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo	1:45 minutes - 2:00 minutes	No restrictions	Own music
2	Duo	1:45 minutes - 2:00 minutes	No restrictions	Own music
4-8	Small teams	2:00 minutes - 2:30 minutes	No restrictions	Own music
9-24	Big teams	2:30 minutes - 3:00 minutes	No restrictions	Own music
25+	Mega teams	3:00 minutes - 5:00 minutes	No restrictions	Own music

19.2. All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

19.2.1. Stage props and/or scenic background

Stage props and scenic background are allowed during performing arts unless otherwise stated in the relevant chapter. The time to set up and breakdown the stage props and/or scenic background is limited according the record below. Use of stagehands and/or assistants is allowed but they should have cleared the stage in the same timeframe as if the participant(s) were self-supporting.

- For Solo, Duo and Trio: 20 seconds to build up and 20 seconds to breakdown.
- For Small group and Formation: 30 seconds to build up and 30 seconds to breakdown.

Time will start as soon as the first prop / assistant enters the floor and ends when the last prop / assistant clears the floor. Props and/or scenic background that will or may damage the floor, will or may litter the floor, will or may make

the floor unsafe in any way will not be allowed. (e.g. liquids). It is not allowed to use open flames. It is not allowed to use live animals.

19.2.2.Competition setup

Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every preliminary round the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organisation. The time to set-up the stage with props and/or scenic background is not included.

19.2.3.Figures and elements

The performance shall consist of street dance techniques and current trends. It shall correspond with the age and movement skills of the respective dancer(s). Every performance shall have a title with theme, story-line, idea or concept that must be clearly visible / recognisable throughout the performance. The story-line, theme, idea or concept must be in good taste with the applicable age-group and when using intimate human situations it shall be acceptable to be viewed by all ages. For small teams, big teams and mega teams, solo, duo and reduced group-elements are allowed but the respective team will be judged as a whole at all times.

19.2.4.Music

All entries will dance to their own music. Music has to support the performance.

19.2.5.Tempo

There are no restrictions in tempo.

Rule N.20 Techno

20.1. Duration table

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo	3 X 1:00 minute +/- 5 seconds	136 - 144 bpm	Organisation
2	Duo	3 X 1:00 minute +/- 5 seconds	136 - 144 bpm	Organisation
4-8	Small teams	2:00 minutes +/- 5 seconds	136 - 144 bpm	Organisation
9-24	Big teams	2:30 minutes - 3:00 minutes	136 - 144 bpm	Organisation
25+	Mega teams	3:00 minutes - 5:00 minutes	136 - 144 bpm	Organisation

20.2. All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

20.2.1. Techno Solo

20.2.1.1. Acrobatics

Acrobatics are not allowed.

20.2.1.2. Competition setup

20.2.1.2.1. General

The competitions for solo's are set up in preliminary rounds until reaching the final. Preliminary rounds last 3 times 1 minute (3 X 1:00). Every preliminary round starts with heat of one minute in which all solo's dance at the same time. Then the dancers will perform a heat of one minute with a maximum of 6 dancers on the floor. When all the dancers had their second minute the last heat of one minute will start with all dancers on the floor again.

Final rounds last 3 times 1 minute (3 X 1:00). The final round starts with one minute in which all finalists dance at the same time. Then the finalists will perform a heat of one minute with a maximum of 2 dancers on the floor. When all finalists had their second minute the last heat of one minute will start with all the finalists on the floor again. The competitions for duo's are set up in preliminary rounds until reaching the final.

Preliminary rounds last 3 times 1 minute (3 X 1:00). Every preliminary round starts with heat of one minute in which all duo's dance at the same time. Then the duo's will perform a heat of one minute with a maximum of 6 duo' on the floor. When all the duo's had their second minute the last heat of one minute will start with all duo's on the floor again.

Final rounds last 3 times 1 minute (3 X 1:00). The final round starts with one minute in which all finalists dance at the same time. Then the finalists will perform a heat of one minute with a maximum of 2 duo's on the floor. When all finalists had their second minute the last heat of one minute will start with all the finalists on the floor again.

20.2.1.2.2. Preliminary round

20.2.1.2.3. Final round

20.2.1.3. Figures and elements

It is required to have a 50/50 combination of club style and sport style elements in the performance.

20.2.1.4. Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

20.2.2. Techno Duo



20.2.2.1. Acrobatics

Acrobatics are not allowed.

20.2.2.2. Competition setup

20.2.2.2.1. General

20.2.2.2.2. Preliminary round

20.2.2.2.3. Final round

20.2.2.3. Figures and elements

It is required to have a 50/50 combination of club style and sport style elements in the performance.

20.2.2.4. Lifts

Lifts are not allowed.

20.2.2.5. Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

20.2.3. Techno Small Teams

20.2.3.1. Acrobatics

Acrobatics are not allowed.

20.2.3.2. Competition setup

The small teams will dance for 2 minutes (2:00) on organiser's music. Depending on the number of entries in the respective competitions,

there will be preliminary rounds followed by a final round or only a final round. During every preliminary round the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organisation.

20.2.3.3. Figures and elements

Solo, duo and reduced group-elements are allowed but the respective team will be judged as a whole at all times. It is required to have a 50/50 combination of club style and sport style elements in the performance.

20.2.3.4. Lifts

Lifts are not allowed.

20.2.3.5. Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every round shall be the same. Between rounds music can be changed.

20.2.4. Techno Big Teams

20.2.4.1. Acrobatics

Acrobatics are not allowed.

20.2.4.2. Competition setup

The big teams will dance between 2 minutes and 30 seconds (2:30) and 3 minutes (3:00) on organiser's music. Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every round preceding the final round, the number of competitors will be

reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organisation.

20.2.4.3. Figures and elements

Solo, duo and reduced group-elements are allowed but the respective team will be judged as a whole at all times. It is required to have a 50/50 combination of club style and sport style elements in the performance.

20.2.4.4. Lifts

Lifts are not allowed.

20.2.4.5. Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every round shall be the same. Between rounds music can be changed.

20.2.5. Techno Mega Teams

20.2.5.1. Acrobatics

Acrobatics are not allowed.

20.2.5.2. Competition setup

The mega teams will dance between 3 minutes (3:00) and 5 minutes (5:00) on organiser's music. Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every round preceding the final round, the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organisation.

20.2.5.3. Figures and elements

Solo, duo and reduced group-elements are allowed but the respective team will be judged as a whole at all times. It is required to have a 50/50 combination of club style and sport style elements in the performance.

20.2.5.4 Lifts

Lifts are not allowed.

20.2.5.5. Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every round shall be the same. Between rounds music can be changed.

O. Rules for Disco DanceSport Disciplines

Rules for Disco DanceSport disciplines may be found [here](#). The Disco DanceSport discipline rules will be displayed in its entirety and numbered under Rule O.

P. Rules for Competitions (Synchro)

Rules for Synchro may be found [here](#). The Synchro rules will be displayed in its entirety and numbered under Rule P.

Q. Rules for Competitions (Choreographic)

Rules for Choreographic may be found [here](#). The Choreographic rules will be displayed in its entirety and numbered under Rule Q.

X. Rules for the WDSF Latin and Standard Division Chairperson's, Adjudicator's, Scrutineer's and DJ's Licenses

Rule X.1 (The WDSF Standard/Latin Division
Adjudicator's/Chairperson's/Scrutineer's/DJ's Licenses)

- 1.1. In the WDSF Standard/Latin Division «C», «B» and «A» Adjudicator's licenses are granted in the following disciplines: Latin, Standard, ShowDance Latin, ShowDance Standard, Formation Latin, Formation Standard, Smooth.
- 1.2. The holder of a valid WDSF Standard/Latin Division "A" Adjudicator's license may adjudicate any level of the WDSF Latin Division, national competitions of WDSF National Member Bodies (at their discretion) and any level of WDSF Standard/Latin Division granted competitions in the disciplines assigned to his/her «A» license.
- 1.3. Every valid and subsisting WDSF Adjudicator's License granted before June 15, 2014 is a WDSF "A" Adjudicator's license.
- 1.4. The holder of a valid and subsisting WDSF Standard/Latin Division "B" Adjudicator's License may adjudicate WDSF Standard/Latin Division, national level competitions of the WDSF National Member Bodies (at their discretion) up to and including the WDSF Open competitions and WDSF International Open Competitions in the disciplines assigned to his/her «B» license.
- 1.5. The holder of a valid and subsisting WDSF Standard/Latin Division "C" Adjudicator's License may adjudicate WDSF Standard/Latin Division, national level competitions of the WDSF National Member Bodies (at their discretion) including the WDSF Open competitions in the disciplines assigned to his/her «C» license.
- 1.6. The holder of a valid WDSF Standard/Latin Division «A» Chairperson's License may act as a Chairperson at all competitions of WDSF Standard/Latin Division and, at the discretion of the WDSF Vice-President for Sports or the WDSF Sports Director, may be nominated as a Chairperson for any other competitions of DanceSport System.
- 1.7. The holder of a valid WDSF Standard/Latin Division «B» Chairperson's License may act as a Chairperson at all competitions of WDSF Standard/Latin Division except WDSF Title Events, all types of Qualifiers/Games and competitions where the Absolute Judging System (AJS) is used.
- 1.8. The holder of a valid WDSF Standard/Latin Division «A» Scrutineer's License may act as Scrutineer at all competitions of WDSF Standard/Latin Division and, at the discretion of

the WDSF Vice-President for Sports or WDSF Sports Director, may be nominated as a Scrutineer for any WDSF Title Events and any type of Qualifiers/Games.

- 1.9. The holder of a valid WDSF Standard/Latin Division «B» Scrutineer's License may act as a Scrutineer at all competitions of WDSF Standard/Latin Division except WDSF Title Events, all type of Qualifiers/Games and competitions where the Absolute Judging System (AJS) is used.
- 1.10. The holder of a valid WDSF Standard/Latin Division «A» DJ's License may act as DJ at all competitions of WDSF Standard/Latin Division and, at the discretion of the WDSF Vice-President for Sports or WDSF Sports Director, may be nominated as a DJ for any WDSF Title Events and any type of Qualifiers/Games.
- 1.11. The holder of a valid WDSF Standard/Latin «B» DJ's License may act as a DJ at all competitions of WDSF Standard/Latin Division except WDSF Title Events, all type of Qualifiers/Games and competitions where the Absolute Judging System (AJS) is used.

Rule X.2 (Applications for the WDSF Standard/Latin Division
Adjudicators/Chairpersons Licenses)

- 2.1. Any new applicant for a WDSF Standard/Latin Division Adjudicators License must be licensed or approved to apply for a WDSF Adjudicators License by his or her governing WDSF National Member Body who must be a full member of the WDSF.
- 2.2. An application for a WDSF Standard/Latin Division Adjudicator's License may be submitted no earlier than 365 days from the date of termination of competitive activity of the applicant for the license. This rule applies also to PD athletes.
- 2.3. Under these Rules a Chairperson (non-voting) or an Adjudicator may hold a valid WDSF License issued by WDSF at the request of his/her National Member Body if s/he has a valid current passport issued by his/her country or valid current permanent residency permit issued by his/her country. If in some cases due to the use of diction in the official documents which is technically inconsistent with this clause, this rule may not be applied provided always that in order to give effect to its clear meaning, the WDSF Vice-President for Sports may ask the WDSF Sports Department to exercise its discretion in applying this clause.

Rule X.3 (Granting the WDSF Standard/Latin Division
Adjudicators/Chairpersons Licenses)

- 3.1. A WDSF Standard/Latin Division “C”, “B” or “A” Adjudicator’s license may be granted by the WDSF Vice-President for Sports and the WDSF Academy to a candidate through the candidate’s WDSF National Member Body. Different grades of license may be granted in different DanceSport disciplines. For greater clarity a candidate may be granted a «C» license in Standard and a «B» license in Latin discipline, or other combinations according to that candidate’s qualifications. The candidate must meet the conditions set out in the WDSF Standard/Latin Division “C”, “B” or “A” Adjudicator’s application form including requirements proposed from time to time by the WDSF Vice-President for Sports and approved by the WDSF Presidium, including:

License «C»:

- (a) Over 21 years old at time of granting
- (b) A former (retired) DanceSport competitor having participated in at least 2 National Championships granted by the relevant governing WDSF Member Body in Youth/Under 21/Adult categories and/or 2 WDSF World Ranking Tournaments in the disciplines for which «C» license will be issued.
- (c) A holder of the Highest-level National Adjudicator’s License for a minimum of two (2) years having also adjudicated at least 5 national competitions granted by the relevant governing WDSF Member Body with a minimum two (2) weeks apart between each of them.
- (d) Must have passed WDSF Technical Examinations conducted by a WDSF Technical Examiner or undertaken a Technical Examination conducted by an NMB which has a Pre-qualified education system (PQES) previously approved by the WDSF Presidium in accordance with guidelines set by the WDSF Academy.
- (e) Must have attended two (2) WDSF Adjudicator’s congresses with a minimum of six months in between, passed the WDSF General Knowledge Test and the WDSF English comprehension examination, provided that participation in the congresses as a candidate for a WDSF adjudicators license is possible only after passing a WDSF Technical Examination or Technical Examination conducted by WDSF National

Member Body with the Pre-qualified education system (PQES) approved by the WDSF Presidium.

License «C» in a given discipline may be upgraded to license «B». To upgrade to license «B», a «C» license holder shall submit a request to the WDSF Academy and WDSF Vice-President for Sports to take the additional WDSF Advanced Technical Examination no earlier than three (3) years from the date of obtaining a «C» license having adjudicated at least ten (10) WDSF Open competitions in a given discipline with a minimum two (2) weeks apart between each of them.

License «B»:

- (a) Over 21 years old at a time of granting.
- (b) A former (retired) DanceSport competitor of the highest-level national class having competed in Adult or Professional Division main class for at least 2 years and participated at least in 10 WDSF World Ranking Competitions in Adult or Professional Division main class with a minimum one (1) week apart between each of them providing that alternative competitive experience may be considered at the discretion of the WDSF Vice President for Sports or WDSF Sports Director.
- (c) A holder of the highest-level National Adjudicator's License for a minimum of two (2) years with qualification to adjudicate National Championships, having adjudicated at least 5 national competitions with a minimum two (2) weeks apart between each of them.
- (d) Must have passed WDSF Technical Examinations conducted by a WDSF Technical Examiner or undertaken a Technical Examination conducted by NMB which has a Pre-qualified education system (PQES) previously approved by the WDSF Presidium in accordance with guidelines set by the WDSF Academy.
- (e) Must have attended two (2) WDSF Adjudicator's congresses with a minimum of six months in between and passed the WDSF General Knowledge Test and the WDSF English comprehension examination. Provided always that participation in the congresses as a candidate for a WDSF Adjudicator's license is possible only after passing a WDSF Technical Examination or Technical Examination conducted by a

WDSF National Member Body with the Pre-qualified education system (PQES) approved by the WDSF Presidium.

OR

- (f) Has held a valid and subsisting WDSF “C” Adjudicator’s License for at least three (3) years having adjudicated at least ten (10) WDSF competitions with a minimum one (1) week apart between each of them;
- (g) Successfully passed the WDSF Advanced Technical Examination.

License «A»:

- (a) Has held a valid and subsisting WDSF “B” Adjudicators License for at least one (1) year.
- (b) Fulfils the requirements for a WDSF “B” Adjudicator’s License.
- (c) Attended and successfully completed the WDSF Absolute Judgement Course and successfully passed the associated examinations.
- (d) Adjudicated not fewer than five (5) WDSF Open or WDSF International (World Ranking Tournament) competitions, each with a minimum of two (2) weeks apart in a given discipline.

3.2. A WDSF Chairperson’s B License may be issued by the WDSF Sports Commission to a candidate through his/her National Member Body after the candidate meets following requirements proposed from time to time by the WDSF Vice-President for Sports and approved by the WDSF Presidium:

- (a) At least 25 years old at time of granting
- (b) A holder of a National Chairperson’s License, with a minimum of 2 years’ experience performing as Chairperson at National Championships
- (c) A holder of a WDSF Adjudicator’s B or A License
- (d) Successfully passed WDSF General Knowledge Course and WDSF Chairperson Examination
- (e) Attended at least one (1) WDSF Chairperson’s Congress

3.3. A WDSF Chairperson's A License may be issued by the WDSF Sports Commission to a candidate through the candidate's National Member Body after the candidate meets following requirements:

- (a) A holder of a WDSF Chairperson's B License
- (b) A holder of a WDSF Adjudicator's A License and have passed AJS examination
- (c) Attend at least two (2) WDSF Chairperson's Congresses

3.4. A WDSF Scrutineer's License may be issued by the WDSF Sports Commission to a candidate after the candidate meets the following requirements proposed from time to time by the WDSF Vice-President for Sports and approved by the WDSF Presidium:

License «B»:

- (a) At least 18 years old at time of granting
- (b) Successfully passed WDSF Scrutineer's Course and WDSF Scrutineer's Examination
- (c) Successfully passed WDSF English Comprehension test License «A»:

License «A»:

- (a) Has held a valid and active WDSF "B" Scrutineer's License for at least two (2) years;
- (b) Has acted as a Scrutineer in at least 5 WDSF events, each with a minimum of two (2) weeks apart.
- (c) Attended at least one (1) WDSF Scrutineer's Congress while holding a Scrutineer's B license

3.5. A WDSF DJ's License may be issued by the WDSF Sports Commission or WDSF Vice-President for Sports to a candidate after the candidate meets following requirements proposed from time to time by the WDS Vice-President for Sports and approved by the WDSF Presidium:

License «B»:

- (a) At least 18 years old at time of granting.
- (b) Successfully passed WDSF English Comprehension Test

- (c) Successfully passed WDSF DJ's Technical Examination
- (d) Attend at least one (1) WDSF DJ's Congress
- (e) Experience of at least two (2) years performing as a DJ at National Level Competitions.

License «A»:

- (a) Has held a valid WDSF "B" DJ's License for at least one (1) year and performed as a DJ at a minimum of three (3) WDSF events.
- (b) Passed WDSF DJ's Technical (Protocol and AJS) examination.

Rule X.4 (Active Status of Adjudicator's/Chairperson's/Scrutineer's/DJ's License
for Standard/Latin discipline)

- 4.1. All Chairperson's, Adjudicator's, Scrutineer's and DJ's License holders must attend a WDSF corresponding Congress once every two (2) years in order to maintain the active status of the license.
- 4.2. A Chairperson or Adjudicator may only attain or keep active status if s/he:
 - (a) Has paid all annual license fees and any other fees, fines or other payments owing by him or her as a Chairperson/Adjudicator AND
 - (b) Holds a valid and subsisting corresponding national license issued or renewed by his or her WDSF Member Body.
- 4.3. A Scrutineer or DJ may only attain or keep an active status if s/he has paid all annual license fees and any other fees, fines or other payments owing by him or her as a Scrutineer or DJ.

Rule X.5 (Use of WDSF Licenses)

- 5.1. A WDSF license holder may use his/her license, only if s/he has an "active" status of his or her WDSF license:
 - 5.1.1. An Athlete who previously had a WDSF Adjudicator's or Chairperson's license may only act as Adjudicator or Chairperson after reactivating his/her license by informing WDSF Sports Commission in writing at least 6 months in advance prior to adjudicating a competition using such license.

- 5.1.2. An Adjudicator or Chairperson may officiate in only one capacity during a WDSF Event that may last more than one and contain multiple WDSF Competitions.

Rule X.6 Suspension or Revocation of
WDSF Adjudicators/Chairpersons/Scrutineers/DJ Licenses

- 6.1. The Presidium may in its absolute discretion suspend or revoke the License of a WDSF Adjudicator/Chairperson/Scrutineer/DJ who contravenes the **WDSF Competition Rules**, the **WDSF Adjudicators Code of Conduct and Standards of Ethics** or the **WDSF Code of Ethics** may impose further sanctions in such cases according to Rules A.4 and Z.1.

Y. Rules for Complaints and Objections

Rule Y.1 Complaints

- 1.1. Complaints according to these **Rules** are the means to oppose against decisions of Chairpersons if the criteria for an objection (see Rule Y.2 below) do not apply. Complaints are made according to Article 5 of the **WDSF Internal Dispute Resolution Code**. However, the WDSF Presidium, in particular the Vice-President for Sports, as well as the WDSF Sports Director has the discretion to initiate an investigation concerning any conduct related with WDSF's sports activities. Article 1.2.4 of the **WDSF Internal Dispute Resolution Code** applies.

Rule Y.2 Objections

- 2.1. Objections are the legal remedy against decisions or omissions of Chairpersons (including decisions taken by the WDSF Sports Director if s/he is present at a competition) if such decisions or omissions have an influence on the further participation of the person or team in an ongoing competition. The purpose of objections is to give Chairpersons explanations for an alleged violation of these **Rules** immediately to help them reconsider without inconvenient delay. Decisions or omissions of Chairpersons which do not or no longer affect the participation of a person or team in a competition, may only be challenged by the means of complaints (see Rule Y.1 above). Objections to alleged breaches of these **Rules** during competitions must be handled as follows:

- 2.1.1. In couple competitions one partner, or in formation team competitions the team captain, as well as in athletes' competitions the athlete himself or herself may

submit an Objection in writing with the Chairperson before the start or after the end of every round.

2.1.2. The Chairperson must accept any Objection made according to paragraph 2.1.1 and must make a decision to sustain or overrule the Objection, which decision shall be final concerning the result of the competition in which the decision was taken. The same decision can be the subject of a complaint according to Rule Y.1, but will no longer have an effect on the results of the competition.

2.1.3. Every Objection and corresponding decision must be noted in the Chairperson's Report.

2.2. If neither the Objection procedure applies, because a decision or omission does not have an influence on the further participation of a person or team in an ongoing competition (anymore), nor any decision of a WDSF Official can be targeted by the means of a Complaint according to Rule Y.1 above, a Report can be filed according to Article 4 of the **WDSF Internal Dispute Resolution Code**. However, alleged violations of the provisions listed in Rule Z.1.2 may be notified to the Chairperson, who is obliged to note such notifications in the Chairperson's Report.

Z. Final Regulations

Rule Z.1 Infringements

1.1. The following bodies are entitled to impose sanctions according to the provisions in these Rules:

1.1.1. The Presidium

1.1.2. The WDSF Sports Director

1.1.3. WDSF Chairpersons

1.2. The following infringements may lead to sanctions defined in these **Rules**:



- 1.2.1. Violations of the **WDSF Competition Rules** by any activity which is found to be contrary to basic principles of fairness, or any incitement to or aiding and abetting a breach of these **Rules**, constitutes a breach of these **Rules**;
- 1.2.2. Violations of the **WDSF Statutes**, the **WDSF Code of Ethics**, other WDSF Rules or WDSF Regulations, in relation to a WDSF competition;
- 1.2.3. Violations of the **WDSF Athletes' Code of Conduct and Standards of Ethics**, any conduct that is prejudicial to the interests of WDSF or any gross misconduct committed by athletes, couples or teams;
- 1.2.4. Violations of the **WDSF Adjudicators' Code of Conduct and Standards of Ethics**, any conduct that is prejudicial to the interests of WDSF or any gross misconduct committed by Adjudicators, Chairpersons or Invigilators.
- 1.3 If other people expressly agreed to be bound by the documents listed in paragraph 1.2 above, or any of them, sanctions may be imposed on them as if they were athletes. The form of consent, signed by such people must include the warning that sanctions may be imposed on them in cases of contraventions (see also Article 21.5 of the **WDSF Statutes**).
- 1.4. Chairpersons
- The sanctioning powers of Chairpersons are limited to reprimands, disqualifications of athletes, couples or teams, dismissals of adjudicators and other persons working at a competition, and temporary or permanent exclusions of any persons from an event. If the WDSF Sports Director is present at a competition, s/he has the same powers as the Chairpersons.
- 1.5. Presidium
- The Presidium may initiate investigations and proceedings and sanctions according to these **Rules** regarding any infringements listed in Rule Z.1.2 above.
- 1.6. Procedure for sanctions imposed by the Presidium
- If the Presidium intends to impose sanctions based on investigations or proceedings initiated according to Rule Z.1.5 above, the proceedings shall be governed by the provision specified in Article 1.2.4 of the **WDSF** Internal Dispute Resolution Code.

1.7. Catalogue of sanctions

In cases of violations of these **Rules**, The Presidium determines the sanctions according to Articles 3.12, 3.13 and 3.14 of the **WDSF Internal Dispute Resolution Code**.

1.8. Appeals against decisions to impose any sort of sanction based on these **Rules**, including provisional measures or sanctions, are possible within the provisions of the **WDSF Internal Dispute Resolution Code**.

Rule Z.2 Changes in the Competition Rules

2.1. Changes to the **WDSF Competition Rules** are the responsibility of the WDSF General Meeting.

Appendices

WDSF Adjudicators' Code of Conduct and Standard of Ethics

WDSF Athletes' Code of Conduct and Standards of Ethics

Dress regulations for Chairpersons/Adjudicators

Dress regulations

Rules for Competition Number Cards

Appendix Dress Regulations for Chairpersons/Adjudicators (Rule C.6)

These Regulations are part of the WDSF Competitions Rules by reference in Rule C.6

Explanation for Men's dress regulation:

Dress shirt: wing collars may not be worn. Bow ties may not be worn.

Explanation for Woman's dress regulation:

If a black one-piece dress is worn, a black jacket is mandatory, but then wearing a white blouse is not mandatory. Women may wear a necktie like men. The scarf must be worn around the neck. The WDSF scarf may be shortened if desired providing, that shortening does not interfere with or alter the intended design and appearance of the scarf. Long evening dresses may not be worn.

A white shirt for ladies in the shape and customary cut of a "Ladies' Top" or "T-Shirt" fulfils the requirement of a "blouse" in these new **Rules** if such a shirt is worn with a black jacket and WDSF Scarf.

The black jacket must have the shape of a business suit, e.g. a blazer. Casual dress jackets or improvisations to jackets (e.g. with rolled up sleeves) may not be worn.

Appendix Dress Regulations (Rule E.10)

These Regulations are part of the WDSF Competition Rules by reference in Rule E.10.

Authority and Applicability

These **Dress Regulations** apply to all Standard and Latin competitions granted by WDSF and according to the decision of the WDSF Annual General Meeting, form part of the competition rules of all WDSF Member Bodies provided always that WDSF Member Bodies may impose additional dress restrictions at their own discretion for national non-WDSF-named events.

The WDSF Presidium retains the authority to impose specific additional or general Dress restrictions or otherwise amend or allow exemptions, for specific events.

A. GENERAL

1. Female Athletes (FA) may not wear shorts, culottes or leotards alone but they can be worn with a skirt. FA must wear a skirt, dress or long trousers. Skirts and dresses must create Characteristic shape for each discipline (ST and LA) - “shape area” (SA). Any dress chosen (ST and LA) must have a skirt or the shape of a skirt which completely covers the panties in front and in the back when standing still.

Additionally in ST: FA dress must have a long skirt or long trousers which at minimum cover both her knees; if the skirt is split it must not be split higher than 10 cm above the knee. Trousers must provide the look of a skirt when standing still.

Additionally in LA: FA dress must have a skirt, or long trousers made of any suitable material. The skirt can be split or open on the sides.

For specific rules for Juvenile FA see appendix 2 Juvenile Female Athlete’s Dress.

2. Dresses must cover the intimate parts of that athlete’s body “the intimacy area” (IA).
3. A FA dress and makeup must be appropriate for her age and the level of competition which is being danced.
4. Each age group has its own characteristic image:

- **Juvenile** do not yet fully distinguish between ST and LA and dresses are as simple as possible with several restrictions.

- For **Junior I** the dresses already emphasise the differences between ST and LA and create the typical silhouettes if the different styles. The restrictions in general concern decorative elements.
 - For **Junior II** and higher age groups, the design of the dresses is left to creative freedom with only functional and ethical restrictions.
5. Athletes may not use religious symbols as decoration or decoration jewellery but may use religious symbols as part of their personal jewellery.
 6. The Chairperson has full authority to require any athlete to remove an item of jewellery or dress at any time if in the Chairperson's opinion that the item of jewellery or dress poses a potential danger to that athlete or to other competitors.
 7. An athlete may compete wearing a costume which is required in a lower category.
 8. The Chairperson may suspend from competition any athlete who fails to comply with these guidelines or fails to comply with the Chairperson's directions at a competition, and may direct the Scrutineer not to record the marks given to such an athlete/a couple in any competition in which the athlete fails so to comply.

Good Taste Rule

Any use of material or colour or construction or other contrivance that gives the appearance of non-compliance with these dress rules, even though there is no breach of the literal wording of these rules, will be a breach of these rules if so determined by the Chairperson.

B. SANCTIONS

If an athlete is not dressed in accordance with this ***Dress Regulations*** and receives a warning from the Chairperson of adjudicators, they must comply with the regulation or face disqualification **IMMEDIATELY BY THE CHAIRPERSON or the WDSF VICE-PRESIDENT FOR SPORTS**, if present. The Presidium can impose additional sanctions including suspension from competitions for repeat offenders.

C. DEFINITIONS OF TERMS, EXPLANATION

Male Athlete (MA), Female Athlete (FA)

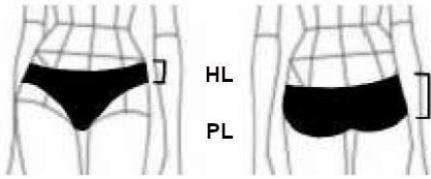


No restriction (NR) – there are no restrictions in this matter

Not allowed (NA), Only allowed (OA),

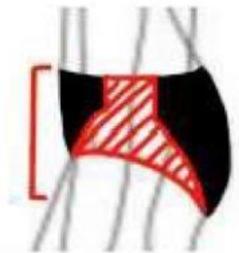
Intimacy area (IA) – body zones, which must be covered by non-transparent materials or transparent materials lined with non-transparent materials. If skin colour is used in the IA of an athlete’s costume, it must be SwD.

In the age groups Juvenile I, Juvenile II, Junior I, Junior II and Youth the following rule applies: Throughout the whole competition, all intimate areas of MA and FA have to be completely covered. This includes the areas between hip line (HL) and panty line (PL). The use of skin-coloured or transparent fabrics is not permitted in these areas (CnS).

	<p>Hip line (HL) – panties top line (height) - Straight horizontal line, the top of the cleft or line between buttocks muscles (intergluteal line) must not be visible.</p> <p>Panty Line (PL) – panties bottom line (height) -back side – whole buttocks are covered -in the front – follows line between flexed leg and body</p>
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VALID FROM AGE GROUP ADULTS:

Specification of the FA IA between HL and PL which have to be covered with the following restrictions:

	<p>Leg cut – allowed open area on the side (red marked area) At least 5 cm of height between HL and PL must be covered with any of the following: - transparent material lined with non-transparent material - SwD material The 5 cm may be in any shape (e.g. square, diagonal, curved) and in any part of the area between HL and PL</p>
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Rules for FA:

For the Female partner:

- tangas are **NA**.
- skin colours panties are **NA**.
- Breasts **must** be covered
- the distance between bra cups **must** be **less than 5 cm**.

Shape area (SA) – minimum area which **must** be covered. Transparent materials are allowed in these areas, any colour is allowed.

Basic material – creates shape of the dress

- with light effects (metallic, glitter, sequined, ...)
- without light effects

Decoration – anything fixed on the basic material, hair, skin:

- with light effects (rhinestones, sequins, beads, pearls, ...)
- without light effects (feathers, flowers, bows, fringe, lace applications, ribbons, ...)

Tie clips, studs, cufflinks, belt-buckles and personal jewellery are not defined as decorations.

Man's Top Opening Point (TOP) – point, to which top or shirt can be opened

= centre of the belt buckle or centre of the trousers top line

Long Sleeves/ed (LS) – length to the wrist, rolled up sleeves are NA

Colours

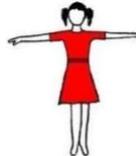
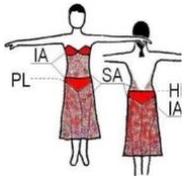
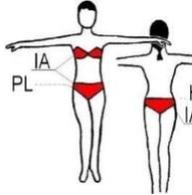
- **black only (Bo)**
- **black (B)** – means black and midnight blue
- **white (W)**
- **skin colour (S)** the same colour as the dancer's skin during the competition (with tan)
- **skin colour with decoration (SwD)**
- **any color (C)** – any colour including mixed colours
- **any colour except skin colour (CnS)**
- **any colour except black colour (CnB)**
- **one colour except skin colour (C1nS)**
- **one colour except skin colour or black colour (C1nS/B)**

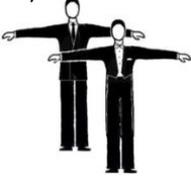
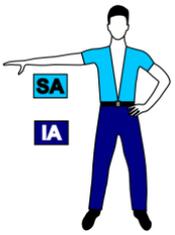
Make-up – includes face make-up, artificial tan, nail polish, artificial nails, and artificial eye lashes.

Decoration jewellery – jewellery designed to be a part of a dance dress

Personal jewellery – jewellery that is intended for everyday personal use. If used at competitions, use at the wearer’s risk.

D. DRESS SPECIFICATION

1. DANCE DRESS – Only Allowed					
Athlete	Male		Female		
Discipline	ST	LA	ST	LA	
Juvenile	<p>W/Bo LS classical collared shirt (worn with Bo tie/bow tie) * or W/Bo LS polo neck Bo tie / bow tie Bo trousers</p>  <p>*Wing collared shirt in black material, but with white front, white collar and white cuffs is allowed.</p> <p>cuts and details – see appendix I</p>		<p>W blouse leotard or Tshirt Bo skirt</p> 	<p>C1nS simple dress + panties</p> 	<p>C1nS leotard with same colour skirt</p>  <p>cuts and details – see appendix II</p>
Juniors I	<p>W/Bo LS classical collared shirt (worn with Bo tie) or W LS wing collared shirt (worn with W bow tie) Bo vest Bo trousers</p> 	<p>C shirt/top (tucked in or outside) TOP = breastbone CnS trousers</p> 	<p>Competition dress Junior I – CnS Others: C Two-piece dresses NA</p> 	<p>Competition dress Junior I – CnS Others: C Two-piece dresses are allowed, but the top must not be a bikini top only</p> 	

<p>Juniors II Youth Adults Seniors</p>	<p>B Jacket suit (B trousers. B jacket. W shirt with. B tie or. W tail shirt with. W bow tie)</p>	<p>B Tail suit (B trousers B tails W vestette W tail shirt W bow tie)</p>	<p>C shirt/top CnS trousers</p>		
					

2. DECORATIONS, LIGHT EFFECTS

Athlete	Male		Female	
Discipline:	ST	LA	ST	LA
Juv	Any decorations – NA Basic materials with light effects – NA		Any decorations – NA Basic materials with light effects – NA	
Jun I			Decoration with light effects – NA (Decoration without light effects is allowed). Basic materials with light effects – NA	
Jun II – Sen	NR			

3. SHOES, SOCKS, TIGHTS

Athlete	Male		Female	
Discipline:	ST	LA	ST	LA
Juv	Shoes: Bo Heel: may be max 2,5 cm Socks: Bo , must be worn		Shoes: C included material with light effects (metallic, glitter, ...), roller hook buckle, rhinestone buckles are allowed if they are used to buckle the shoes, not as decoration. Heel: block, may be max 3,5cm Socks: C short socks are allowed Tights: skin colour OA , mesh NA	
Jun I	Heel: may be max 2,5 cm Socks: B , must be worn	Heel: may be max 3,5 cm Socks: C (either same colour of shoes or trousers), must be worn	Heel: may be max 5 cm Socks: C short socks are allowed Tights: mesh – NA	
Jun II – Sen	Socks: Bo , must be worn	NR		

4. HAIRSTYLES

Athlete	Male		Female	
Discipline:	ST	LA	ST	LA
Juv	If the hair is long, it must be worn in a ponytail		Decoration, artificial hair parts and coloured hairspray – NA	
Jun I			Decoration with light effects and coloured hairspray – NA (Decoration without light effects are allowed)	
Jun II – Sen			NR	

5. MAKE-UP

Athlete	Male		Female	
Discipline:	ST	LA	ST	LA
Juv, Jun I	Make-up – NA			
Jun II – Sen	NR			

6. DECORATION JEWELLERY (not personally jewellery)

Athlete	Male		Female	
Discipline:	ST	LA	ST	LA
Juv	Decoration jewellery – NA			
Jun I	Decoration jewellery with light effects – NA (Decoration jewellery without light effects are allowed)			
Jun II – Sen	NR			

Appendix 1: Juvenile Male Dress

Top:

- W plain LS shirt or W/Bo LS polo neck. Wing collared shirt in black material, but with white front, white collar and white cuffs is allowed.
- shiny or patterned materials – **NA**
- shirt wing collar – **NA**
- rolled up sleeves -**NA**
- **must** be tucked in



Trousers:

- shiny or patterned materials – **NA**
- side satin stripe allowed
- satin waist band allowed

Appendix 2: Juvenile Female Athlete's Dress

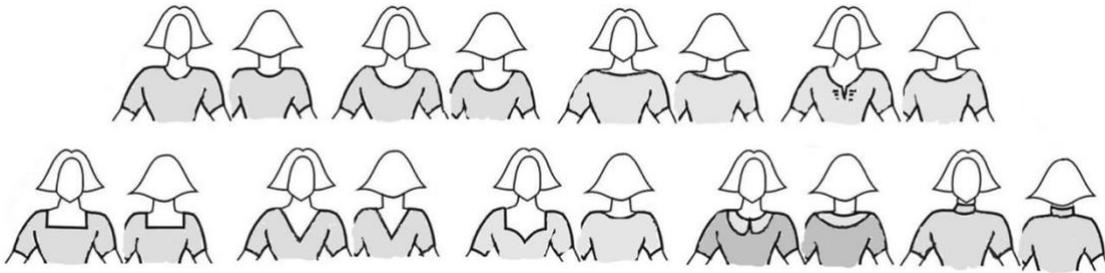
Combination of different materials in the same colour is allowed. If transparent (see through) materials are used, they must be lined with a non-transparent material in the same colour.

Draping and pleating is allowed.

Buttons in colour of the dress and fabric covered buttons are allowed if they are used to button the dress, not as a decoration.

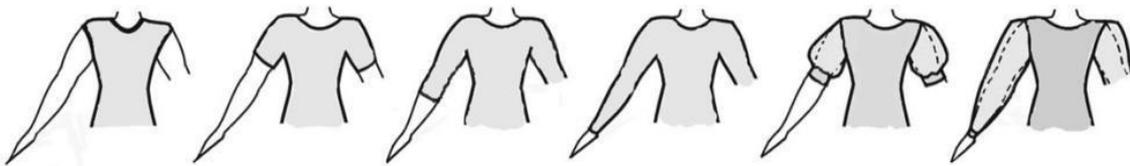
A. Necklines

- Small tear shaped opening on the back closed at the neck with a button or hook may be used, not longer than 15cm and not wider than 5 cm
- allowed cuts, others - **NA**:



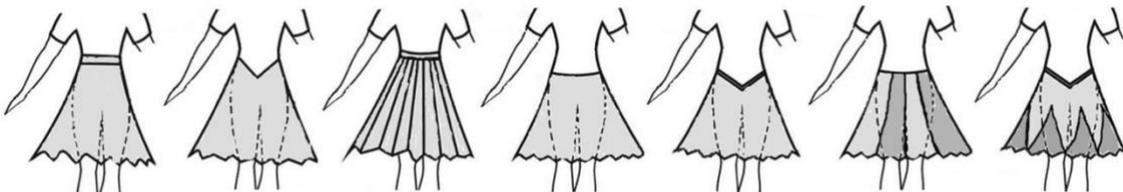
B. Sleeves

- Sleeves may be transparent
- allowed cuts, others - **NA**:

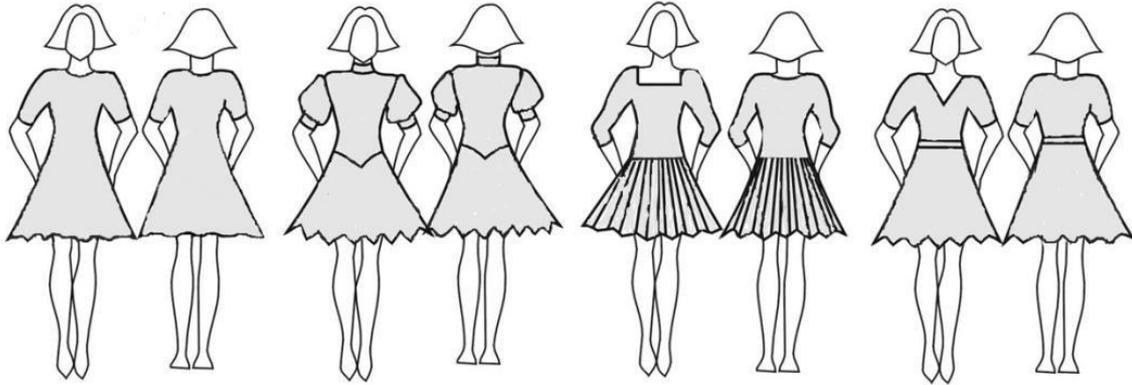


C. Skirts:

- plain or pleated
- made of minimum 1 to maximum 4 half circles (2 full circles) – **OA**:
- one layer only simple circular underskirt up to 2 full circles allowed, bigger underskirt - **NA**.
- frills on the skirt or the underskirt- **NA**, boning, soft boning or fishing line – **OA** if used in the hem of the skirt.
- length **must not** be more than 10 cm above the knee and not longer than just below the kneecap.
- allowed cuts, others - **NA**:



Examples:



Appendix Rules for Competition Number Cards (Rule D.4)

General

Competition Number cards shall have a minimum and maximum size.

Characters on Competition Number Cards must be printed in a font permitted in this Appendix.

The font showed below displays clear differences between digits with similar features, e.g. 1 & 7, 5 & 6, 8 & 9. E.g. see below.

The production of the number cards should require minimum effort, using standard fonts and standard printing machines.

Fonts must have a proportional layout, e.g. the digit “1” is much smaller than digit “5”. However this Appendix does not fix the width of every digit regardless of the proportional font, because doing so would require too much effort from the number card designer and print shop, because then each digit would have to be fitted individually, rather than using a standard font face.

All word processing software can compress the font used to fit into a given frame, so this technique must be used.

Permitted Colours

The highest contrast can be achieved by using white paper and printed black digits or black paper with printed white digits.

In big competitions it might be needed to use number cards in different colours to support the organisation.

In this case the print shall be always black. The colour used for the number cards must always guarantee that the contrast stays as high as possible to allow all officials to read the numbers clearly from every position around the competition floor.

Size of Competition Number Cards

The back of Juvenile and Junior boys is of course much shorter and narrower than those of Youth or Adults.

So two possible sizes are permitted:

Size “small”

13x17cm (without advertising area)

15x17cm (with advertising area)

This size can be used for all WDSF age groups, but is mandatory for Juvenile I & II and Junior I competitions.

Size “large”

15x21cm (without advertising area)

18x21cm (with advertising area)

This size fits only the following WDSF age groups: Junior II, Youth, Adults and Senior.

Number Card – small - without advertising area - 13 x 17cm

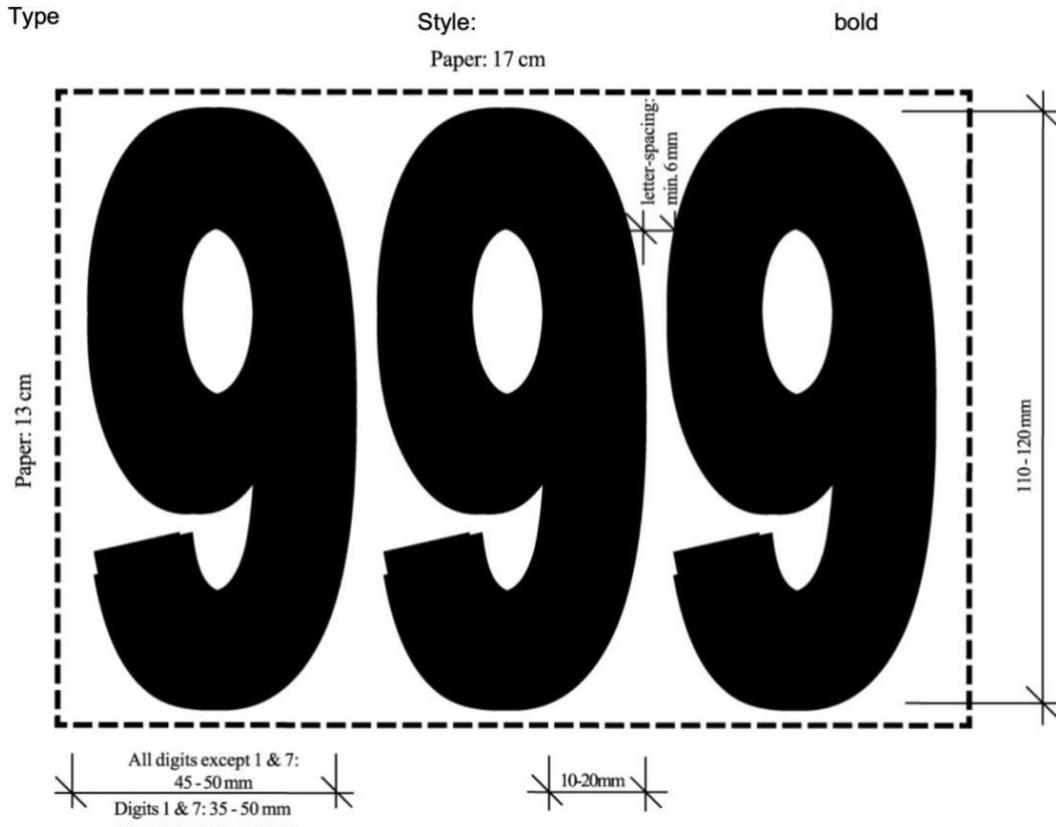
This size may be used for all WDSF age groups and is mandatory for Juvenile I & II and Junior I.

Font: Arial Narrow

Height: 320pt

Width/Scale: 58%

Number Card – small - with advertising area - 15 x 17cm



This size may be used for all WDSF age groups and is mandatory for Juvenile I & II and Junior I.

Font: Arial Narrow

Height: 320pt

Width/Scale: 58%

Type Style: bold



Number Card – small - with advertising area - 15 x 17cm (showing narrow digits 1&7)

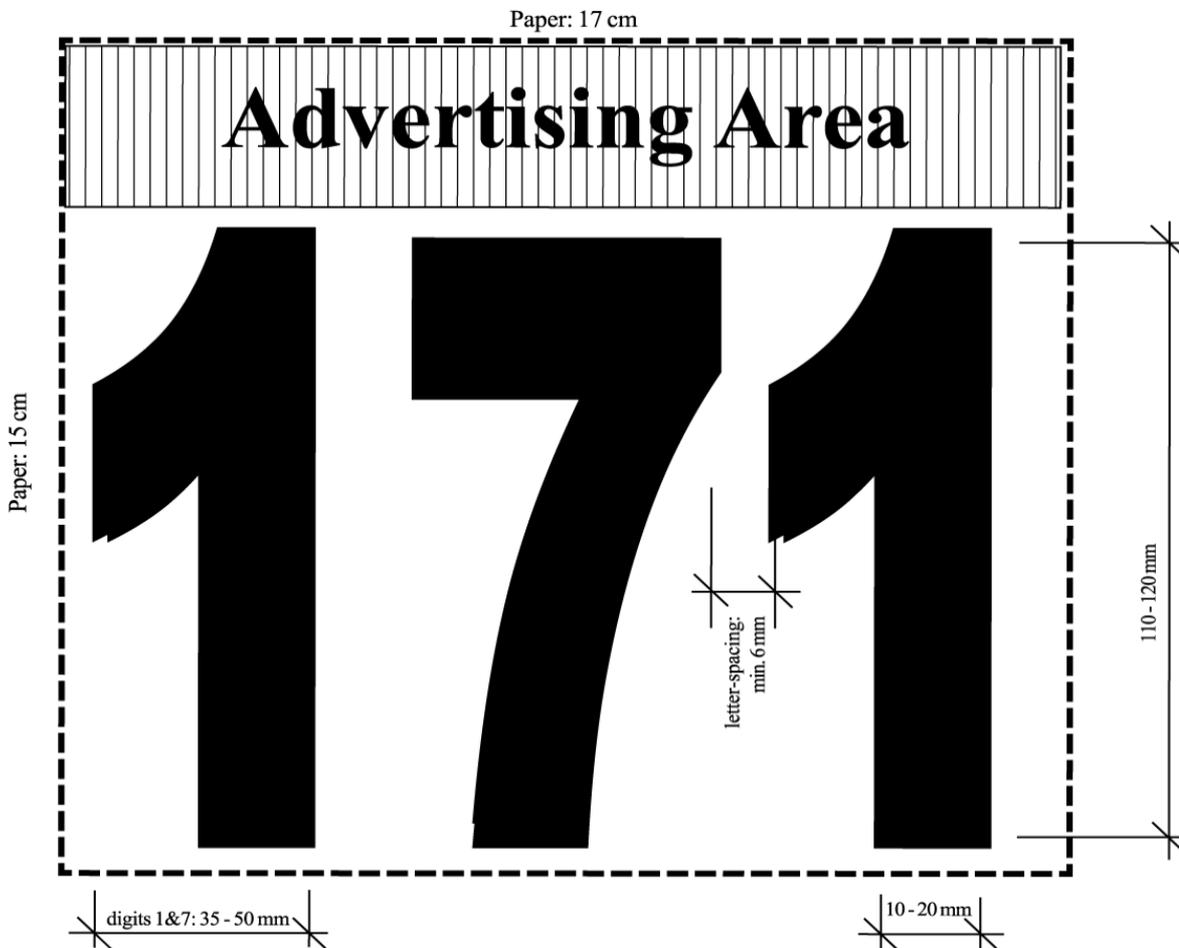
This size may be used for all WDSF age groups and is mandatory for Juvenile I & II and Junior I.

Font: Arial Narrow

Height: 320pt

Width/Scale: 58%

Type Style: bold



Number Card – large – with advertising area - 18 x 21cm (showing narrow digits 1 & 7)

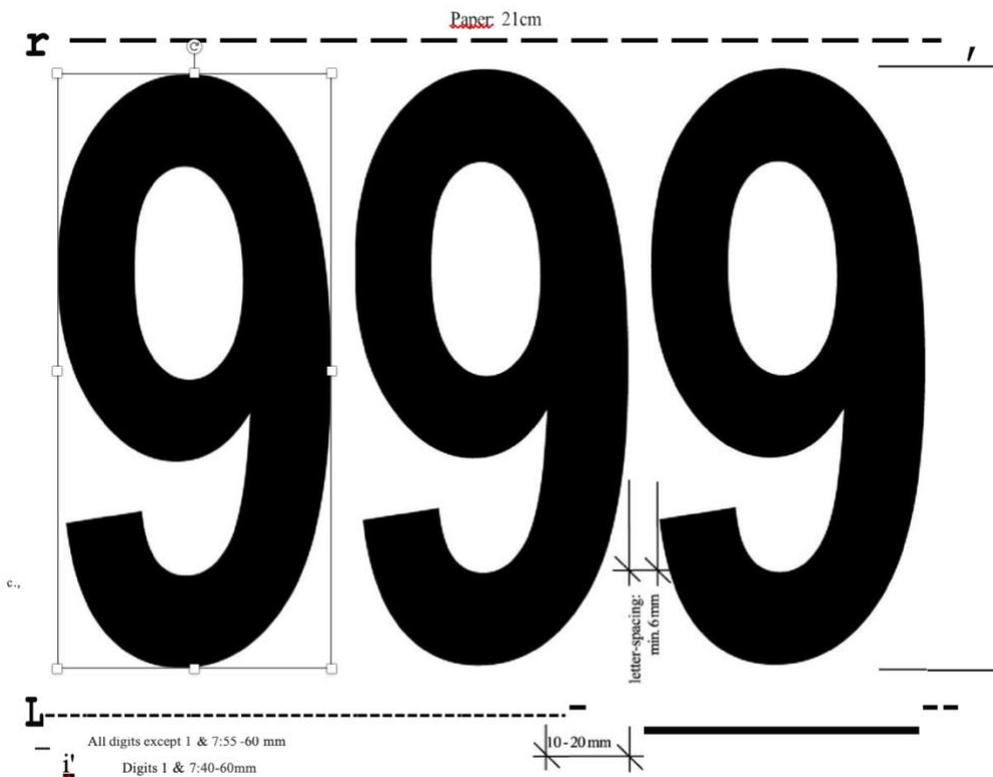
This size may be used only for the following WDSF age groups: Junior II, Youth, Adults and all Senior groups.

Font: Arial Narrow

Height: 380pt

Width/Scale: 85%

Type Style: bold



Number Card – large – with advertising area - 18 x 21cm

This size may be used only for the following WDSF age groups: Junior II, Youth, Adults and all Senior groups.

Font: Arial Narrow

Height: 380pt

Width/Scale: 85%

Type Style: bold



Number Card – large – with advertising area - 18 x 21cm (showing narrow digits 1 & 7)

This size may be used only for the following WDSF age groups: Junior II, Youth, Adults and all Senior groups.

Font: Arial Narrow

Height: 380pt

Width/Scale: 85%

Type Style: bold



Example digits

Font: Arial Narrow

Width/Scale: 75%

Type Style: bold

1 2 3 4 5

6 7 8 9 0